

Breeze Sportif I

$\text{♩} = 54$ quasi senza misura for Three Flutists and Four Percussionists
(set in the distance)

後藤 洋作曲
Yo Goto, 1997

1st Flute

2nd Flute

3rd Flute

1st Percussion
Vibraphone
Xylophone2nd Percussion
Marimba3rd Percussion
Marimba
2 Triangles4th Percussion
4 Susp. Cymt
Snare Drum
Glockenspiel

Preview only

Preview only

Fl. 1 *p* *mp* *pp* *mp* *pp* (accel.)

Fl. 2 (set ordinarily) *pp* *espress.* *mf* *3*

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Fl. 1

Fl. 2 *p* *mp* *mp* *mf* *mp* *p* (accel.) (move to ordinary position) (rit.) **A** (a tempo)

Fl. 3 *p* *mp* *mp* *mf* *mp* *p*

Perc. 1 Vibraphone (medium-hard mallets) *ppp* *3*

Perc. 2

Perc. 3

Perc. 4 4 Suspended Cymbals (yarn sticks) *p* *mp* *pp*

Preview only

Breeze Sportif I

Breeze Sportif I

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Perc. 1

Perc. 2

Perc. 3 (medium-hard mallets) *p*

Perc. 4

Preview only

Fl. 1 *p*

Fl. 2 *mf*

Fl. 3 *mf*

Perc. 1

Perc. 2

Perc. 3 *mp* *p*

Perc. 4 Glock. *p*

Preview only

Fl. 1 *mf* *f* *sf*

Fl. 2 *mp* *mf* *f* *sf*

Fl. 3 *mp* *mf* *f* *sf*

Perc. 1 *mp* *sf*

Perc. 2 *sf*

Perc. 3 *mp* *mf* *sf*

Perc. 4 *mp* *sf*

Preview only

Breeze Sportif I

Fl. 1 **C** *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Susp.Cym.
(wooden cl.)

Preview only

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Breeze Sportif I

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone (hard mallets)

pp sempre

And. sempre

Glockenspiel

pp sempre

Preview only

Breeze Sportif I

65

Fl. 1

Fl. 2

Fl. 3

Perc. 1

(Mar.)

Perc. 2

pp sempre

Perc. 3

Perc. 4

69

Fl. 1

mf

Fl. 2

p espress.

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Fl. 1

mp

Fl. 2

mf

Fl. 3

p espress.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

77

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

81

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

84

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Breeze Sportif I

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

Marimba

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

Breeze Sportif I

96 **G** $\text{♩} = \text{♩}$ L'istesso tempo (♩ = 132)

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

102

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Fl. 3 *p*

Xylophone (medium-hard mallets)

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

108

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp*

Fl. 3 *f* *mp* *f* *mp*

Perc. 1

Perc. 2

Perc. 3 *cresc.* *mp*

Perc. 4

Breeze Sportif I

114

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

119

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

124

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp.Cym. (wooden st.)

(yarn st.)

dim.

Preview only

Breeze Sportif I

127

Fl. 1

Fl. 2

Fl. 3

Perc. 1

Vibraphone
(medium-hard mallets)

mf *acc.*

Perc. 2

Perc. 3

Perc. 4

dim.

dim.

p *pp* *mp* *p*

131

Fl. 1

p *mp* *mf*

Fl. 2

p *mp* *mf*

Fl. 3

p *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

ppp *ppp*

Perc. 4

accel.

mp

135

Fl. 1

Fl. 2

Fl. 3

f *sf*

Perc. 1

Xylophone (hard mallets)

f

Perc. 2

Perc. 3

Perc. 4

p cresc. *sf*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only