

暁の変容

～クラリネット四重奏のための～

長生 淳作曲
Jun NAGAO, 2000

Animato ♩=92 (tempo flessibile)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Cl.1

Cl.2

Cl.3

Cl.4

Tempo I

Cl.1

Cl.2

Cl.3

Cl.4

Cl.1

Cl.2

Cl.3

Cl.4

sostenuto

A Tempo I

Cl.1 *mf* 6 *f* *f* *mf* 3

Cl.2 *mf* 6 *f* *mf* 3

Cl.3 *mf* 6 *f* *mf* 3

Cl.4 *mf* 6 *f* *mf*

Preview only

Cl.1 *mp* 6 *mf* 3 6

Cl.2 *mp* 6 *mf* 3 6

Cl.3 *mp* 6 *mf* 3 6

Cl.4 *p* 3 3 *m*

Preview only

Cl.1 *mf* 3 3 *mf p* *f* *mf*

Cl.2 *mf* 6 *mf* 3 3 *f*

Cl.3 *mf* 6 3 3 *f* 3

Cl.4 *f*

Preview only

B più cantabile ♩=72

Cl.1 *mp* *mf* *pp* 3 *mf*

Cl.2 *mf* *pp* 3 *mf*

Cl.3 *mf* 6 *p* *pp* *mf*

Cl.4 *pp* *pp* *mf*

rall.

Preview only

39

Cl.1

Cl.2

Cl.3

Cl.4

mp

3

3

3

Preview only

44

Cl.1

Cl.2

Cl.3

Cl.4

mf

pp

pp

p

3

3

mf

Preview only

48

Cl.1

Cl.2

Cl.3

Cl.4

p

pp

pp

p

Preview only

53

Cl.1

Cl.2

Cl.3

Cl.4

mf

mf

mf

mp

mp

3

3

3

3

Preview only

57

Cl.1 *mf* *p*

Cl.2 *mf* *mp* *p*

Cl.3 *mf* *mp* *p*

Cl.4 *mf* *mp* *p*

3

tr #

tr b

6

Preview only

D

62

Cl.1 *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

Cl.4 *p*

6

6

Preview only

66

Cl.1 *mf* *3*

Cl.2 *mf* *3* *6*

Cl.3 *mf* *3*

Cl.4 *mf* *3*

Preview only

70

Cl.1 *f*

Cl.2 *f* *3*

Cl.3 *f* *6*

Cl.4 *f* *3* *6* *3*

Preview only

74

Cl.1

Cl.2

Cl.3

Cl.4

p

pp 3 3

p

mf 3

p

pp

mp

mf

p

pp

Preview only

80

Cl.1

Cl.2

Cl.3

Cl.4

pp

pp

pp

pp

Preview only

86

sostenuto

Cl.1

Cl.2

Cl.3

Cl.4

mf 3

p

pp

pp

pp

mf

Preview only

90

Poco lento ♩ = 66 **F** **Tempo I**

Cl.1

Cl.2

Cl.3

Cl.4

tr *pp*

pp

pp

pp

pp

pp

Preview only

96 **sostenuto** **poco animato** ♩ = 80

Cl.1 *p* *mp* *f* *f* *mp*

Cl.2 *p* *mp* *f*

Cl.3 *p* *mp* *f*

Cl.4 *p* *mp* *f* *f* *mp*

Preview only

101

Cl.1

Cl.2

Cl.3 *poco a poco cresc.*

Cl.4 *poco a poco cresc.*

Preview only

104 **G**

Cl.1 *f*

Cl.2 *f*

Cl.3

Cl.4

Preview only

107

Cl.1

Cl.2

Cl.3

Cl.4 *ff* *ff*

Preview only

110

Cl.1 *ff*

Cl.2

Cl.3

Cl.4

Preview only

113

Cl.1 *rall.*

Cl.2

Cl.3

Cl.4

Preview only

poco lento $\text{♩} = 60$

ff *pp subito*

ff *pp subito*

ff *pp subito*

ff *pp subito*

118

Cl.1 *poco*

Cl.2 *poco*

Cl.3

Cl.4

Preview only

poco stretto

123

Cl.1 $\text{♩} = 76$

Cl.2

Cl.3

Cl.4

Preview only

rall.

poco animato $\text{♩} = 80$

126

Cl.1

Cl.2

Cl.3

Cl.4

pp

pp

pp

pp

Preview only

130

Cl.1

Cl.2

Cl.3

Cl.4

mf

mf

p

p

Preview only

134

Cl.1

Cl.2

Cl.3

Cl.4

f

f

f

Preview only

137

Cl.1

Cl.2

Cl.3

Cl.4

Preview only

141 **J**

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf*

Cl.3 *ff*

Cl.4 *ff* *f*

Preview only



145

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Cl.4 *f* *mf*

Preview only



149

Cl.1 *mp* *mf* *f*

Cl.2 *mf* *f*

Cl.3 *f* *mf*

Cl.4 *mf* *f*

Preview only



152 **K**

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

Cl.4 *f* *ff* *mf*

Preview only



Cl.1 155

Cl.2

Cl.3

Cl.4

Preview only

This block contains the musical notation for measures 155 to 157. It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. Measure 155 starts with a treble clef and a key signature of one flat. Cl.1 has a triplet of eighth notes. Cl.2 has a sixteenth-note rest followed by eighth notes. Cl.3 and Cl.4 have sixteenth-note patterns. Measure 156 continues these patterns with some slurs. Measure 157 begins with a forte (f) dynamic and a key signature change to two flats. Cl.1 and Cl.2 have half notes, while Cl.3 and Cl.4 have quarter notes.

Cl.1 158

Cl.2

Cl.3

Cl.4

Preview only

This block contains the musical notation for measures 158 to 161. Measures 158 and 159 are mostly obscured by a 'Preview only' watermark. Measure 160 shows Cl.1 with a half note, Cl.2 with eighth notes, Cl.3 with a forte (f) dynamic and sixteenth notes, and Cl.4 with a sixteenth-note rest. Measure 161 continues with various note values and slurs across all staves.

Cl.1 162

Cl.2

Cl.3

Cl.4

Preview only

This block contains the musical notation for measures 162 to 164. Measure 162 starts with a treble clef and a key signature of two flats. Cl.1 has a half note, Cl.2 has a quarter note, Cl.3 has a half note, and Cl.4 has a quarter note. A box labeled 'L' is placed above measure 163. Measures 163 and 164 continue the musical development with various note values and slurs.

Cl.1 165

Cl.2

Cl.3

Cl.4

Preview only

This block contains the musical notation for measures 165 to 168. Measure 165 starts with a treble clef and a key signature of two flats. Cl.1 has a half note, Cl.2 has a quarter note, Cl.3 has a half note, and Cl.4 has a quarter note. Measures 166 and 167 continue the musical development with various note values and slurs. Measure 168 ends with a key signature change to one flat and a final cadence.

Cl.1

Cl.2

Cl.3

Cl.4

169

6

3

3

Preview only

Cl.1

Cl.2

Cl.3

Cl.4

172

M

2/4

2/4

2/4

2/4

p

p

p

ff

ff

Preview only

Cl.1

Cl.2

Cl.3

Cl.4

175

mf

f

p

f

ff

p

f

ff

p

f

Preview only

Tempo I

Cl.1

Cl.2

Cl.3

Cl.4

180

pp

f

pp

f

pp

f

pp

f

ff

ff

Preview only