

La Structure pour l'octuor

Flute

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Horn in F

Trumpet in B $\flat$

Euphonium (Bass Trombone)

1st Percussion
Drum Set
Triangle

Glockenspiel

Vibraphone

2nd Percussion
Timpani
2 Tam-tams
2 Wood Blocks
Conga, Bongo
Crash Cymbals

Marimba

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B. Trb.)

Perc. 1

Perc. 2

Preview only

28 **C** $\text{♩} = 112$

Fl. *f*

Cl. *f*

A. Sax. *f*

Hrn. *f*

Trp. *f*

Eup. (B.Trb.) *f*

Preview only

C $\text{♩} = 112$

Perc. 1 *f*

Perc. 2 *mf* *p*

Splush Cym *p*

Preview only

34 **D**

Fl. *fp* *f* *fp*

Cl. *fp* *f* *mp* *f*

A. Sax. *mp* *f*

Hrn. *mp* *f*

Trp. *mp* *f*

Eup. (B.Trb.) *f marc.* *p* *mf*

Preview only

D

Perc. 1 *f* Glock. *mp*

Perc. 2 *f*

Mari. *f* *p* *mf*

Preview only

40 **E**

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B.Trb.)

mp

p

senza sord.

mp

f

mp

Preview only

Perc.1

Perc.2

Preview only

46

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B.Trb.)

p < f

p < f

p < f

fp

Triangle

mp

Preview only

Perc.1

Perc.2

F High-Hat

p

Preview only

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B.Trb.)

Perc. 1

Wood Block

Perc. 2

Preview only

This image shows a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hm.), Trumpet (Trp.), Euphonium (Eup. (B.Trb.)), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time and features a complex arrangement with various instruments playing different parts. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number 58 is visible in the top left corner.

63

Fl.

Cl.

A.Sax.

Hm.

Trp.

Eup. (B.Trb.)

Perc. 1

Perc. 2

Timp.

Preview only

70 **H** $\text{♩} = 80$

Fl. *ff* *p* *mf* *p*

Cl. *ff* *p* *mf* *p*

A. Sax. *ff* *p* *mf* *p*

Hrn. *mf* *p*

Trp. *mf* *p*

Eup. (B.Trb.) *ff* *p* *mf* *p*

H $\text{♩} = 80$

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p*

Preview only

77

I

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B.Trb.)

f *mp* *mf*

Preview only

Perc. 1

Perc. 2

f *mp*

Preview only

84

J

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup. (B.Trb.)

f *p* *mf* *p* *f*

Preview only

J

Perc. 1

Perc. 2

f *p* *mf* *f*

Preview only

91

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup.
(B.Trb.)

K

p *f* *mp* *f*

Preview only

Perc. 1

Perc. 2

Vib.

mp *f*

Preview only

98

Fl.

Cl.

A. Sax.

Hrn.

Trp.

Eup.
(B.Trb.)

p *ff* *fp* *p* *ff* *ff* *ff*

Preview only

Perc. 1

Perc. 2

mp *mf* *p*

L

Preview only

104

Fl. *mf*

Cl. *fp* *f* *mp* *f* *mp*

A. Sax. *mf* *f*

Hrn. *mp*

Trp. *mp*

Eup. (B.Trb.) *mp* *f* *mp*

Perc. 1

Perc. 2

Tam-tam *p*

Preview only

110 *rit.* *M* $\text{♩} = 60$ $\text{♩} = 112$

Fl. *ff* *fp* *ff* *ff*

Cl. *ff* *fp* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff*

Hrn. *ff* *ff* *ff* *ff*

Trp. *ff* *ff* *ff* *ff*

Eup. (B.Trb.) *ff* *fp* *ff* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

Cymbal *ff*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only