

Casse-noisette op.71a

P. I. Tchaikovsky
arr. by Satoshi Kobayashi, 2002

Allegro giusto **1. Overture miniature**

Clarinet in E $\flat$
1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
3rd Clarinet in B $\flat$
4th Clarinet in B $\flat$
Alto Clarinet in E $\flat$
Bass Clarinet in B $\flat$
Contra-alto Clarinet in E $\flat$

Preview only

13

B. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

25

B. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

37

B. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

Preview only

C

B.C. *p*

Cl. 1 *gracioso* *p* *cresc.* *f* *mf* *p cantabile*

Cl. 2 *gracioso* *p* *cresc.* *f* *mf* *p cantabile*

Cl. 3 *p*

Cl. 4 *p*

A. Cl. *p*

B. Cl. *p*

Ca. Cl.

Preview only

D

B.C.

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

Cl. 4 *mp* *mf* *f*

A. Cl. *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

Ca. Cl.

Preview only

E

B.C. *pp* *cre* *scen* *do* *ff* *pesante*

Cl. 1 *pp* *cre* *scen* *do* *ff* *pesante*

Cl. 2 *re* *scen* *do* *ff* *pesante*

Cl. 3 *re* *scen* *do* *ff* *pesante*

Cl. 4 *re* *scen* *do* *ff* *pesante*

A. Cl. *re* *scen* *do* *ff* *pesante*

B. Cl. *re* *scen* *do* *ff* *pesante*

Ca. Cl.

Preview only

F

B.C.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

90 **F**

B.C. *pp* *mf* *mp > p* *pp*

C.1 *pp* *mf* *mp > p* *pp*

C.2 *pp* *mf* *mp > p* *pp*

C.3 *pp* *mf* *mp > p* *pp*

C.4 *pp* *mf* *mp > p* *pp*

A.C. *pp* *mf* *mp > p* *pp*

B.C. *pp* *mf* *mp > p* *pp*

Cu.C. *pp* *mf* *mp > p* *pp*

Preview only

103 **G**

B.C. *p*

C.1 *p*

C.2 *p*

C.3 *p*

C.4 *p*

A.C. *p*

B.C. *p*

Cu.C. *p*

Preview only

114

B.C. *p* *cresc.* *f* *mf*

C.1 *p* *cresc.* *f* *mf*

C.2 *p* *cresc.* *f* *mf*

C.3 *p* *cresc.* *f* *mf*

C.4 *p* *cresc.* *f* *mf*

A.C. *p* *cresc.* *f* *mf*

B.C. *p* *cresc.* *f* *mf*

Cu.C. *p* *cresc.* *f* *mf*

Preview only

126

B.C. *f* *mf*

C.1 *f* *mf*

C.2 *f* *mf*

C.3 *f* *mf*

C.4 *f* *mf*

A.C. *f* *mf*

B.C. *f* *mf*

Cu.C. *f* *mf*

Preview only

Tempo di marcia viva

2. Marche

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in E♭

4th Clarinet in E♭

Alto Clarinet in E♭

Bass Clarinet in E♭

Contra-alto Clarinet in E♭

Preview only

9 [A]

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

cre scen do

17 [B]

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

25 [C]

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

[D]

33

B.C. *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

C.1 *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

C.2 *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

C.3 *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

C.4 *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

A.C. *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

B.C. *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

Cs.C. *p* *mf* *pp* *cre* *scen* *do* *f* *ff*

Preview only

[E]

41

B.C. *mf* *f* *mf* *marcato* *f* *mf* *marcato*

C.1 *mf* *f* *mf* *marcato* *f* *mf* *marcato*

C.2 *mf* *f* *mf* *marcato* *f* *mf* *marcato*

C.3 *mf* *f* *mf* *marcato* *f* *mf* *marcato*

C.4 *mf* *f* *mf* *marcato* *f* *mf* *marcato*

A.C. *mf* *f* *mf* *marcato* *f* *mf* *marcato*

B.C. *mf* *f* *mf* *marcato* *f* *mf* *marcato*

Cs.C. *mf* *f* *mf* *marcato* *f* *mf* *marcato*

Preview only

[F]

48

B.C. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.3 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.4 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

A.C. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B.C. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cs.C. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Preview only

[G]

54

B.C. *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.1 *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.2 *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.3 *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C.4 *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

A.C. *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B.C. *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cs.C. *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Preview only

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including B.C. (Bass Clarinet), C.1.1, C.1.2, C.1.3, C.1.4, A.C. (Alto Clarinet), B.C. (Bass Clarinet), and C.B. (Cello/Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid on the center of the page. The score is divided into measures, with a first ending bracket labeled "I" spanning the final measures.

75

B.C.1

C.1

C.2

C.3

C.4

A.C.

B.C.2

Cb.C.

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