

IMAGES

for Saxophone Quartet

正門研一作曲
Ken'ichi Masakado, 2001

Con allegrezza ♩ = 104

I

Soprano
Saxophone in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

Preview only

Preview only

Preview only

Full Score

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for four saxophones. The score is presented in a preview format, with a large, semi-transparent "Preview only" watermark overlaid across the center. The notation is arranged in four staves, labeled on the left as S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#), and the time signature is 4/4. The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part provides a harmonic accompaniment with sustained notes and dynamic markings like *fp* (fortissimo piano). The T. Sax. and B. Sax. parts also contribute to the harmonic texture, with the B. Sax. part starting with a whole rest in the first measure. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

[illegible]

39 C

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

f

mf

f

Preview only

Full Score

45

S.Sax.

A.Sax.

T.Sax.

B.Sax.

D

mp

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

f

f

Preview only

56

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

dim.

dim.

dim.

dim.

Preview only

II

64

Amoroso ♩ = 60

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

mp

mp

Preview only

Full Score

71 **A**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

B *Andante* $\text{♩} = 80$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

mf

mf

mf

3 3

C

85

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

f

f

f

f

mf

mf

mf

f

3 3

D

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

mp

mp

mp

mp

mf

3

Full Score

98

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp *molto cresc.* *f* *rit.*

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p *3*

Preview only

III

Waltz $\text{♩} = 60$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone

Baritone Saxophone

mf *mf* *mf*

Preview only

B

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

cresc. *cresc.*

Preview only

Full Score

rit.

C *a tempo*

16

S.Sax. *f* *mp* *mf*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *mp* *mf*

Preview only

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax.

D

Preview only

32

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

40

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff* *mp*

Preview only

Full Score
a tempo

47 *rit.*

S.Sax. *mp* *p* *mf*

A.Sax. *mp* *p* *mf*

T.Sax. *p*

B.Sax. *mp* *p* *mf*

Preview only

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Preview only

64 **G** *cresc.* *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Preview only

71 **H** *a tempo* *mp*

S.Sax. *mp* *mp*

A.Sax. *mp* *mp*

T.Sax. *mp* *mp*

B.Sax. *mp* *mp*

Preview only

Full Score

79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

f

f

f

Preview only

J Presto $\text{♩} = 72$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

poco a poco cresc.

f

f

f

Preview only

92

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

K

98

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

ff

ff

ff

mp

mp

Preview only

IV

♩ = 54

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the melody, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. It contains the bass line, starting with a half note G3 and a quarter note F3. The piece concludes with a double bar line and a 2/4 time signature change.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The staff ends with a repeat sign.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and two piano accompaniment staves in treble and bass clefs, also in F# and 2/4. The tempo is marked "Moderato". The score includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with "mp" (mezzo-piano) and includes musical notations such as triplets and slurs. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the image.

[illegible][illegible]

Preview only

17 **B**

This musical score segment covers measures 17 through 22. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 17 begins with a treble clef and a key signature change to two sharps. The vocal line starts with a triplet of eighth notes (F#, G, A) and continues with eighth and quarter notes. The piano accompaniment consists of a single bass note (F#) in the first measure, followed by a series of chords. Dynamic markings include *mp* (mezzo-piano) at the start of measure 19, *mf* (mezzo-forte) at the start of measure 21, and *p* (piano) at the start of measure 22. A large, semi-transparent watermark "Preview only" is overlaid on the lower half of the page.

Preview only

Preview only

25

C

The image shows a musical score for the song 'The Rose Tree' in C major, measures 25 through 32. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. A large, semi-transparent watermark reading 'Preview only' is overlaid on the right side of the image.

The musical score for 'The Rose Tree' is presented in three staves. The first staff contains the melody, which begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4 beamed together. This is followed by a triplet of eighth notes (C5, D5, E5), another triplet of eighth notes (F#5, G5, A5), and then a series of whole notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The second and third staves provide harmonic accompaniment. The second staff begins with a treble clef and a key signature of one sharp, featuring a whole note G4, a half note A4, and a quarter note B4 beamed together, followed by a series of whole notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The third staff begins with a bass clef and a key signature of one sharp, featuring a whole note G3, a half note A3, and a quarter note B3 beamed together, followed by a series of whole notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The score is marked with a '3' under the first triplet in the melody and the second staff.

Full Score

33 **D**

S.Sax. *mp* *mf* *f*

A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp* *mf*

Preview only

E

S.Sax. *mp*

A.Sax. *p*

T.Sax. *poco a poco dim.* *p*

B.Sax. *poco a poco dim.*

Preview only

48

S.Sax. *ff*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Preview only

56 *rit.*

S.Sax. *f* *poco a poco dim.* *p*

A.Sax. *mf* *poco a poco dim.* *p*

T.Sax. *mf* *poco a poco dim.* *p*

B.Sax. *mf* *poco a poco dim.* *p*

Preview only

V

64 **Con anima** ♩ = 136

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

Preview only

73

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

Preview only

77

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

Preview only

81 **B**

S.Sax. *ff* *mf*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Preview only

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Preview only

93

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Preview only

100 **E**

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Preview only

Full Score

106 **F**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

ff

Preview only

G *Tranquillamente* ♩=112

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

mp

mf

p

Preview only

118 *rit.*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

mp

mp

mp

mp

Preview only

126 *rit.* **H** *Leggiero* ♩=136

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

Preview only

Full Score

132

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

142

I

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

Preview only

147

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Full Score

153 **J**

S.Sax. *f* *ff*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *ff*

Preview only

S.Sax. *Preview only*

A.Sax. *Preview only*

T.Sax. *Preview only*

B.Sax. *Preview only*

Preview only

162 **K** $\text{♩} = 54$

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Preview only

170

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p* *mp*

B.Sax. *mp*

Preview only

Full Score

M

175

S.Sax. *molto cresc.* *ff*

A.Sax. *molto cresc.*

T.Sax. *molto cresc.*

B.Sax. *molto cresc.* *ff*

Preview only

S.Sax. Preview only

A.Sax.

T.Sax.

B.Sax.

Preview only

183

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Preview only

187

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only