

Thanatos

for Clarinet Octet

天野正道作曲
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I

J = 54

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
4th Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet
Contrabass Clarinet in B^b

Preview only

A

E^b Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Cb.Cl.

Preview only

B

E^b Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Cb.Cl.

Preview only

B

20

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

C

27

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

D

34

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

E

Musical score for section E. The instrumentation includes Eb Cl., Cl.1, Cl.2, Cl.3, Cl.4, A.Cl., B.Cl., and Cb.Cl. The score shows various musical phrases with dynamics like *mf*, *p*, and *mp*. Measures 40-45 are shown.

Preview only

Musical score for section E, continuing from the previous page. The instrumentation remains the same. Measures 46-51 are shown, featuring sustained notes and rhythmic patterns.

Preview only

F

Musical score for section F. The instrumentation includes Eb Cl., Cl.1, Cl.2, Cl.3, Cl.4, A.Cl., B.Cl., and Cb.Cl. The score features dynamic markings like *ff*, *f*, *fp*, and *f*. Measures 52-57 are shown.

Preview only

56

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

Preview only

60

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

G

Preview only

65

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

Preview only

p attacca

II

Preview only

Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet
Contrabass Clarinet in B \flat

Preview only

E \flat Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Cb.Cl.

A

Preview only

E \flat Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Cb.Cl.

NB.1 This piece performed by clarinet choir, this section is to be played by one player until "tutti".
注1：クワイアード演奏する場合，“tutti”と表示されている箇所まで1人の奏者で演奏する。

B

The musical score shows a section for the orchestra, labeled 'B'. The instrumentation includes:

- E♭ Cl. (E♭ Clarinet): Playing eighth-note patterns.
- Cl. 1, 2, 3, 4 (Clarinets 1-4): Playing sixteenth-note patterns.
- B.Cl. (Bassoon): Playing eighth-note patterns.
- Cb.Cl. (Double Bass): Playing eighth-note patterns.

The score is in common time (indicated by '4'). Measure numbers 16, 17, and 18 are shown above the staves. Dynamics include **ff** (fortissimo), **p** (pianissimo), and **3** (a triplet mark). Measures 17 and 18 feature various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures.

Preview only

21

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

26 C

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

33

D

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

Preview only

38

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

Preview only

43

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A.Cl. B.Cl. Cb.Cl.

Preview only

E♭ Cl. 48

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Cb.Cl.

F ♩ = 54

Preview only

E♭ Cl. 54

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Cb.Cl.

Preview only

G ♩ = 61

E♭ Cl.

Cl.1

Cl.2

Cl.3 (Solo)

Cl.4 (Solo)

A.Cl.

B.Cl. (Solo)

Cb.Cl.

poco agitato

poco rit. a tempo

Preview only

68

poco rit. **H** *a tempo*

E♭ Cl. (tutti) *mp*

Cl. 1 (tutti) *mp*

Cl. 2

Cl. 3 (tutti) *mp*

Cl. 4 (tutti) *mp*

A.CI.

B.CI.

Cb.CI.

poco a poco string.

Preview only

74

E^b Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Cb.Cl.

agitato

rit.

I

$\text{J}=54$

NB. This piece performed by clarinet choir, the note in parentheses is to be played.
注：クワイアーで演奏する場合、括弧内の音符も演奏する。

Preview only

Preview only



Preview only

Preview only

Preview only