

Arabesque No. 1

for Saxophone Quintet

Claude Debussy
arr. by Toshinari Iijima

Andante con moto

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Full Score

18

S.Sax. *p*

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax.

22

S.Sax. *mpo* *rit.*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

26 **B** *a tempo*

S.Sax. *pp*

A.Sax.1 *pp*

A.Sax.2

T.Sax. *pp*

B.Sax. *pp*

31

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Full Score

C Tempo rubato (un peu moins vite)

Saxophone score for measures 36-40. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The music features various articulations and dynamics, including *pp* (pianissimo) and *pp* (pianissimo) in the bass saxophone part.

Saxophone score for measures 41-45. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics range from *mp* (mezzo-piano) to *sf* (sforzando).

D Mosso

Saxophone score for measures 46-50. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Mosso*.

rit. Mosso

Saxophone score for measures 50-54. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Mosso* with a *rit.* (ritardando) instruction.

54 **E** *a tempo*

S.Sax. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp* 3

B.Sax. *f* *mp*

Preview only

55 **F** *Risolute*

S.Sax. *mf* *ff*

A.Sax.1 *mf* *ff* 3

A.Sax.2 *pp* *mf* *ff*

T.Sax. *pp* *mf*

B.Sax. *mf* *ff*

Preview only

64

S.Sax. *dim. molto*

A.Sax.1 *dim. molto*

A.Sax.2 *dim. molto*

T.Sax. *dim. molto*

B.Sax. *dim. molto*

Preview only

70 **G** *Tempo I*

S.Sax. *più dim.* *p* *a poco cresc.*

A.Sax.1 *più dim.* *p* *a poco cresc.*

A.Sax.2 *più dim.* *p* *a poco cresc.*

T.Sax. *più dim.* *p* *poco a poco cresc.*

B.Sax. *p* *poco a poco cresc.*

Preview only

Full Score

74

rit. *a tempo*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

pp

pp

78

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

82

stringendo

sempre cresc.

sempre cresc.

rit.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

H *a tempo*

87

p

p

p

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Full Score

rit.

91

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

95

I

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

99

S.Sax.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

103

S.Sax.

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*