

# Divertimento

Based on "Chatsumi" for Woodwind Quintet

高昌帥作曲

Chang Su KOH, 1999

**Allegro vivace**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hrn.

Bsn.

Fl.

Ob.

Cl.

Hrn.

Bsn.

*rit.* ----- **in Tempo**

Fl.

Ob.

Cl.

Hrn.

Bsn.

Full Score

14

Fl.

Ob.

Cl.

Hrn.

Bsn.

*p*

*f*

Preview only

17

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

Preview only

20 **B**

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

*mf*

*mf*

Preview only

23

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

Full Score

26

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

29

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

32

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

35

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

39 **D**

Musical score for measures 39-42. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 39 starts with a dynamic marking of *mp*. A large 'Preview only' watermark is present over the right side of the score.

43

Musical score for measures 43-46. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 starts with a dynamic marking of *mf*. A large 'Preview only' watermark is present over the left side of the score.

**E**  
47

Musical score for measures 47-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 47 starts with a dynamic marking of *ff*. A large 'Preview only' watermark is present over the right side of the score.

51

Musical score for measures 51-54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. A large 'Preview only' watermark is present over the right side of the score.

55

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

*mf*

*mf*

*mf*

Preview only

59

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

Preview only

63

Fl.

Ob.

Cl.

Hrn.

Bsn.

*f*

*f*

*f*

*f*

*f*

Preview only

67

Fl.

Ob.

Cl.

Hrn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

Preview only

Full Score

70

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

73

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

76

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

79

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

Full Score

Subito meno mosso

82

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hrn.

Bsn. *p*

Preview only

Andante con moto

85

Fl. *p*

Ob. *mp*

Cl. *mp*

Hrn. *p*

Bsn. *p*

Preview only

89

Fl.

Ob. *p*

Cl.

Hrn.

Bsn.

Preview only

93 Subito presto

Fl.

Ob. *ff*

Cl. *ff*

Hrn. *ff*

Bsn. *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only