

# Aeolian Trio

for Three Percussionists

金田真一 作曲  
Shin-ichi Kaneda, 2002

- 1st Percussion  
Xylophone  
Glockenspiel  
Marimba
- 2nd Percussion  
Snare Drum, 2 Toms  
Suspended Cymbal  
Triangle, Vibraphone
- 3rd Percussion  
Timpani  
Suspended Cymbal

**Animato** ♩ = 160

Xylo. with wood mallets

Musical score for the first system, measures 1-4. The score is in 4/4 time and features three staves. The first staff (1st Percussion) uses a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5. The second staff (2nd Percussion) uses a tenor clef and contains a rhythmic pattern of eighth notes on G4, A4, and B4, with a suspended cymbal (Sus. Cym.) and snare drum (S.D.) indicated. The third staff (3rd Percussion) uses a bass clef and contains a rhythmic pattern of eighth notes on G2, A2, and B2, with a timpani (A, B, D, E) and suspended cymbal indicated. Dynamics include *p* (piano) and *f* (forte). A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for the second system, measures 5-8. The score is in 4/4 time and features three staves. The first staff (Perc. 1) uses a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5. The second staff (Perc. 2) uses a tenor clef and contains a rhythmic pattern of eighth notes on G4, A4, and B4, with a snare drum (S.D.) and suspended cymbal (Sus. Cym.) indicated. The third staff (Perc. 3) uses a bass clef and contains a rhythmic pattern of eighth notes on G2, A2, and B2, with a timpani (A, B, D, E) and suspended cymbal indicated. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Specific instruments are labeled: Tom High and Tom Low. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for the third system, measures 9-12. The score is in 4/4 time and features three staves. The first staff (Perc. 1) uses a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5. The second staff (Perc. 2) uses a tenor clef and contains a rhythmic pattern of eighth notes on G4, A4, and B4, with a snare drum (S.D.) and suspended cymbal (Sus. Cym.) indicated. The third staff (Perc. 3) uses a bass clef and contains a rhythmic pattern of eighth notes on G2, A2, and B2, with a timpani (A, B, D, E) and suspended cymbal indicated. Dynamics include *f* (forte). A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for the fourth system, measures 13-14. The score is in 4/4 time and features three staves. The first staff (Perc. 1) uses a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5. The second staff (Perc. 2) uses a tenor clef and contains a rhythmic pattern of eighth notes on G4, A4, and B4, with a snare drum (S.D.) and suspended cymbal (Sus. Cym.) indicated. The third staff (Perc. 3) uses a bass clef and contains a rhythmic pattern of eighth notes on G2, A2, and B2, with a timpani (A, B, D, E) and suspended cymbal indicated. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for the fifth system, measures 15-18. The score is in 4/4 time and features three staves. The first staff (Perc. 1) uses a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5. The second staff (Perc. 2) uses a tenor clef and contains a rhythmic pattern of eighth notes on G4, A4, and B4, with a snare drum (S.D.) and suspended cymbal (Sus. Cym.) indicated. The third staff (Perc. 3) uses a bass clef and contains a rhythmic pattern of eighth notes on G2, A2, and B2, with a timpani (A, B, D, E) and suspended cymbal indicated. Dynamics include *ff* (fortissimo). A large 'Preview only' watermark is overlaid on the right side of the score.

Full Score

18

Perc.1

Perc.2

Perc.3

Preview only

22

Perc.1

Perc.2

Perc.3

Preview only

25

Perc.1

Perc.2

Perc.3

Preview only

30

Perc.1

Perc.2

Perc.3

*mf*

*mf*

*mf*

Preview only

32

Perc.1

Perc.2

Perc.3

*dim.*

*dim.*

*dim.*

*mp*

*mp*

Preview only

37 38

Perc.1 Glock. *mf*

Perc.2 Trgl. *mf*

Perc.3

Preview only

42 rit. ----- 44 Dolce ♩ = 80

Perc.1 Mari. *mp*

Perc.2 *p* with soft mallets

Perc.3 *p*

Change D to C♯ while playing

Preview only

48

Perc.1

Perc.2

Perc.3

Preview only

5

Perc.1

Perc.2

Perc.3 *mp*

Preview only

60

Perc.1

Perc.2

Perc.3 *p*

Change A to G♯

Preview only

66 Perc.1 Perc.2 Perc.3

*mf* *mp* *mf* *p*

*f* *f*

Red. \* Red. \* Red. \*

Sus. Cym. with soft mallets

71

Preview only

72 Perc.1 Perc.2 Perc.3

*p* *mf* *mp* *dim.*

Red. \* Red. \*

Change G# to A, C# to D

Preview only

79 **Tempo I** ♩ = 160 Perc.1 Perc.2 Perc.3

Xylo. *p* *mp* *p* *p*

(\*Trgl. S.D. mallets)

Preview only

(\* Play with S.D. stick if it is difficult to change mallets, a beater and sticks. If another Triangle is available, Perc.3 may play it instead.

8 Perc.1 Perc.2 Perc.3

*mp cresc.* *f* *f* *f*

87

Preview only

88 Perc.1 Perc.2 Perc.3

Preview only

Full Score

91

Perc.1

Perc.2

Perc.3

Preview only

94

95

Perc.1

Perc.2

Perc.3

Preview only

*ff*

*ff*

*ff*

97

Perc.1

Perc.2

Perc.3

Preview only

101

Perc.1

Perc.2

Perc.3

Preview only

103

Perc.1

Perc.2

Perc.3

Preview only

*ff*

*ff*

Full Score

106

Perc.1

Perc.2

Perc.3

Solo

*ff*

*mf*

Preview only

109

110

Perc.1

Perc.2

Perc.3

*mf*

Change B to C

Preview only

112

Perc.1

Perc.2

Perc.3

*f*

*ff*

Preview only

1

Perc.1

Perc.2

Perc.3

Preview only

118

Perc.1

Perc.2

Perc.3

*pp*

*pp* *ff*

*pp* *ff*

Preview only

Full Score

121

Perc.1

Perc.2

Perc.3

Preview only

124

Perc.1

Perc.2

Perc.3

Preview only

127

128

Perc.1

Perc.2

Perc.3

Preview only

1

Perc.1

Perc.2

Perc.3

Preview only

134

Perc.1

Perc.2

Perc.3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

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Preview only

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Preview only