

Aeolian Quartet

for Four Percussionists

金田真一 作曲

Shin-ichi Kaneda, 2003

Animato ♩ = 160

Xylo. with wood mallets

1st Percussion
Xylophone
Glockenspiel
Marimba

2nd Percussion
Vibraphone

3rd Percussion
Timpani

4th Percussion
Snare Drum, 2 Toms
Suspended Cymbal
Triangle, Tambourine

Musical score for measures 1-4. The 1st Percussion part (Xylophone) starts with a *p* dynamic. The 3rd Percussion part (Timpani) starts with notes A, B, D, E and a *p* dynamic. The 4th Percussion part (Snare Drum) starts with a *p* dynamic. The 2nd Percussion part (Vibraphone) is silent. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 5-8. Perc. 1 starts with a *mp cresc.* dynamic. Perc. 2 starts with a *mf cresc.* dynamic. Perc. 3 has a sustained note. Perc. 4 has a rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 9-11. Perc. 1 starts with a *f* dynamic. Perc. 2 has a 'motor on' instruction. Perc. 3 has a rhythmic pattern. Perc. 4 has a rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 12-14. Perc. 1 has a rhythmic pattern. Perc. 2 has a rhythmic pattern. Perc. 3 has a rhythmic pattern. Perc. 4 has a rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the score.

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

Perc.1

Perc.2

Perc.3

Perc.4

Perc.1

Perc.2

Perc.3

Perc.4

Perc.1

Perc.2

Perc.3

Perc.4

30

Perc.1
Perc.2
Perc.3
Perc.4

Preview only

Perc.1
Perc.2
Perc.3
Perc.4

3

Preview only

mp
rit.

dim.

dim.

Preview only

Perc.1
Perc.2
Perc.3
Perc.4

36

38 Glock.

mf

mf

Preview only

Perc.1
Perc.2
Perc.3
Perc.4

41

rit.

44 *Dolce* ♩ = 80

p
dim.

dim.

p

Change D to C while playing

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change A to G#

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. with soft mallets

mf

mp

mf

f

p

mf

f

Full Score

71

Perc.1

Perc.2

Perc.3

Perc.4

p

dim.

f

Preview only

7

Perc.1

Perc.2

Perc.3

Perc.4

Xylo.

nallets

S.D.

p

(*)Trgl.

(*) Play with S.D.stick if it is difficult to change mallets, a beater and st
If another Triangle is available, Perc.3 may play it instead.
(マレット変更の時間がなければ、スネアドラムのスティックで演奏してもよい。
また、もう1台トライアングルがあれば、Perc.3の奏者が演奏してもよい。)

Preview only

82

Perc.1

Perc.2

Perc.3

Perc.4

f

f

f

Preview only

86

Perc.1

Perc.2

Perc.3

Perc.4

motor on

f

Preview only

Full Score

89

Perc.1

Perc.2

Perc.3

Perc.4

93

Perc.1

Perc.2

Perc.3

Perc.4

95

Perc.1

Perc.2

Perc.3

Perc.4

98

Perc.1

Perc.2

Perc.3

Perc.4

Full Score

101

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

ff

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

mf

Solo

ff

Preview only

Preview only

107

108

Perc.1

Perc.2

Perc.3

Perc.4

mf

Change B to C

Preview only

110

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

Preview only

Full Score

113

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

Detailed description: This system covers measures 113 to 117. Percussion 1 (Perc.1) plays a steady eighth-note pattern in the treble clef. Percussion 2 (Perc.2) is silent. Percussion 3 (Perc.3) plays a bass line with eighth notes and some sixteenth-note runs. Percussion 4 (Perc.4) plays a complex pattern of eighth and sixteenth notes. A large 'Preview only' watermark is centered over the right side of the system.

118

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

ff

pp

ff

pp

Detailed description: This system covers measures 118 to 121. Measure 118 is marked with a box containing the number '118'. Percussion 1 and 2 play a dense sixteenth-note pattern starting in measure 118, marked with a fortissimo (*ff*) dynamic. Percussion 3 and 4 play a pattern of eighth notes, with Perc.3 marked piano-piano (*pp*) and Perc.4 marked piano (*pp*). A large 'Preview only' watermark is centered over the right side of the system.

119

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

Red.

Detailed description: This system covers measures 119 to 121. Percussion 1 and 2 play eighth-note patterns. Percussion 3 and 4 play eighth-note patterns. Percussion 3 has a 'Red.' (Reduction) symbol above it in measures 120 and 121. A large 'Preview only' watermark is centered over the left side of the system.

122

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

Detailed description: This system covers measures 122 to 124. Percussion 1 and 2 play eighth-note patterns. Percussion 3 and 4 play eighth-note patterns. A large 'Preview only' watermark is centered over the right side of the system.

126

Perc.1 Perc.2 Perc.3 Perc.4

Musical score for measures 125-126. Percussion 1 and 2 play triplets of eighth notes. Percussion 3 plays eighth notes. Percussion 4 plays eighth notes. Measures 125 and 126 feature glissando markings and accents.

Perc.1 Perc.2 Perc.3 Perc.4

Musical score for measures 127-130. Percussion 1 and 2 play eighth notes. Percussion 3 plays eighth notes. Percussion 4 plays eighth notes. Measure 129 has a forte (*f*) dynamic marking. Measure 130 has a mezzo-forte (*mf*) dynamic marking.

Perc.1 Perc.2 Perc.3 Perc.4

Musical score for measures 131-133. Percussion 1 and 2 play eighth notes. Percussion 3 plays eighth notes. Percussion 4 plays eighth notes. Measure 132 has a crescendo (*cresc.*) marking. Measure 133 has a glissando (*gliss.*) marking.

Perc.1 Perc.2 Perc.3 Perc.4

Musical score for measures 134-137. Percussion 1 and 2 play eighth notes. Percussion 3 plays eighth notes. Percussion 4 plays eighth notes. Measure 134 has a fortissimo (*ff*) dynamic marking. Measure 135 has a fortissimo (*ff*) dynamic marking. Measure 136 has a fortissimo (*ff*) dynamic marking. Measure 137 has a fortissimo (*ff*) dynamic marking.

Preview only

Preview only



Preview only

Preview only

Preview only