

# Aeolian Quintet

for Five Percussionists

金田真一 作曲  
Shin-ichi Kaneda, 2003

**Animato** ♩ = 160

Xylo. with wood mallets

1st Percussion  
Xylophone  
Glockenspiel  
Marimba

2nd Percussion  
Vibraphone

3rd Percussion  
Timpani

4th Percussion  
Snare Drum, 2 Toms  
Suspended Cymbal  
Tambourine

5th Percussion  
Bass Drum, Triangle

Musical score for measures 1-8. The score is in 4/4 time and features five percussion parts. The 1st Percussion part (Xylophone) starts with a *p* dynamic. The 2nd Percussion part (Vibraphone) has notes for A, B, D, and E. The 3rd Percussion part (Timpani) starts with a *p* dynamic. The 4th Percussion part (Snare Drum) includes notes for S.D. and Sus. Cym. with S.D. stick. The 5th Percussion part (Bass Drum) is mostly silent. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 5-8. Perc. 1 (Xylophone) has a *mp cresc.* dynamic. Perc. 2 (Vibraphone) has a *mf cresc.* dynamic. Perc. 3 (Timpani) has a *mp cresc.* dynamic and notes for Tom High and Tom Low. Perc. 4 (Snare Drum) has a continuous rhythmic pattern. Perc. 5 (Bass Drum) is silent. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 9-11. Perc. 1 (Xylophone) starts at measure 9 with a *f* dynamic. Perc. 2 (Vibraphone) has a 'motor on' instruction. Perc. 3 (Timpani) has notes for Tom High and Tom Low. Perc. 4 (Snare Drum) has a continuous rhythmic pattern. Perc. 5 (Bass Drum) has a *f* dynamic. A large 'Preview only' watermark is overlaid on the left side of the score.

Musical score for measures 12-14. Perc. 1 (Xylophone) has a *f* dynamic. Perc. 2 (Vibraphone) has notes for Tom High and Tom Low. Perc. 3 (Timpani) has notes for Tom High and Tom Low. Perc. 4 (Snare Drum) has a continuous rhythmic pattern. Perc. 5 (Bass Drum) has notes for Tom High and Tom Low. A large 'Preview only' watermark is overlaid on the right side of the score.

Full Score

15 17

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*ff*

*ff*

18

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

21

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

24

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

mf

Preview only

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

dim.

dim.

mp

Preview only

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

36

38 Glock.

mf

Preview only

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

41

rit. -----

44 Dolce ♩ = 80  
Mar.

p

dim.

dim.

p

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Tamb.

*p*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

*p*

*p*

Change A to G<sup>♯</sup>

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

*mf*

*mp*

*mf*

*f*

Sus. Cym. with soft mallets

*p*

*mf*

*f*

Full Score

71

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*p*

*dim.*

*f*

Preview only

77

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Xylo.

lets

S.D.

Trgl.

*p*

*p*

Preview only

82

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

with hard mallets

*mp cresc.*

*f*

*f*

*f*

B.D.

Preview only

86

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

motor on

Preview only

Full Score

89

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

92

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

*ff*

*ff*

*ff*

Preview only

95

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

98

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Full Score

101

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*mf*

*ff*

Preview only

103

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*mf*

Solo

*ff*

Preview only

107

108

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*mf*

Change B to C

Preview only

110

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*f*

*ff*

Preview only

Full Score

113

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

116

118

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

*ff*

*pp*

*ff*

*pp*

*ff*

Preview only

119

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

122

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only



Full Score

125 126

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

*gliss.* *gliss.* *gliss.* *gliss.*

Preview only

127

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

*f* *mf* *mf*

Preview only

131

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

*f* *cresc.* *cresc.* *gliss.*

Preview only

134

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

*ff* *ff* *ff* *ff* *ff*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only