

Second Suite

for Five Percussionists

I

金田真一 作曲

Shin-ichi Kaneda, 1998

♩ = 144

1st Percussion
Xylophone

2nd Percussion
Vibraphone

3rd Percussion
Timpani

4th Percussion
Snare Drum
Tom-tom

5th Percussion
Suspended Cym.
Tam-tam, Tri.

mf motor on

A, C, D, E

ff Tom-tom with S.D. sticks

mp Sus. Cym. with S.D. stick

mp beat edge with a stick

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

4

8

9

12

Full Score

16

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

Preview only

20

23

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

ff

mp

f

ff

Preview only

24

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

28

29

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

mf

f

Change C to B

Preview only

Full Score

32 34

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

36 39

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

40

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

44

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Full Score

II

1st Percussion
Xylophone
Glockenspiel

2nd Percussion
Vibraphone

3rd Percussion
Timpani

4th Percussion
Bass Drum
Tam-tam

5th Percussion
Suspended Cymbal

$\text{♩} = 88$

rit. ----- **3** *a tempo*

Xylo.
mp

Vib. *mf* motor on

A, B, D, E

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glock.
mp

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

17 Xylo.
f

B.D.
p

Sus.Cym. with mallets
p

Full Score

21 25

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff

3

3

3

p *f* *p* *f* *p* *f*

Preview only

27 31

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

pp *mf* *pp*

p *f* *p* *f*

pp

mf

pp

pp

f

Cadenza

Preview only

32

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

rit. - - - - *a tempo*

Glock.

p *pp*

Preview only

III

♩ = 172

1st Percussion
Xylophone

2nd Percussion
Vibraphone

3rd Percussion
Timpani

4th Percussion
Tom-tom

5th Percussion
Snare Drum
Suspended Cymbal

A, C, D, E

S.D. Rim Shot

mp *mf* *mp*

Preview only

Full Score

5

Perc.1 Xylo. *f*

Perc.2 *f*

Perc.3 *f*

Perc.4

Perc.5 *f*

Preview only

9

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4

Perc.5 *f*

Preview only

Preview only

13

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Preview only

17

Perc.1 *mp* *ff*

Perc.2 *mp* *ff*

Perc.3 *mp* *ff*

Perc.4 *mf*

Perc.5 *mp* *ff*

Preview only

Full Score

21

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

25

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

ff

ff

ff

Sus. Cym.

29

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

mp

Change D to D#

mp

33

36

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

mf

mf

Full Score

38

Perc.1

Perc.2

Perc.3 *mf*

Perc.4

Perc.5

Preview only

43

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

ff

ff

ff

Sine Cym

ff

48

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

mf

f

mf

mf

52

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

poco a poco

mf *poco a poco*

poco a poco cresc.

poco a poco cresc.

mf *poco a poco cresc.*

Full Score

57

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

f

f

f

f

Preview only

62

62

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff *più cresc.*

ff *più cresc.*

ff *più cresc.*

Preview only

Preview only

66

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

fff

fff

fff

Preview only

fff

70

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Rim shot

Preview only

Preview only



Preview only

Preview only

Preview only