

First Suite

for Six Percussionists

金田真一 作曲
Shin-ichi Kaneda, 1993

I

$\text{♩} = 160$

1st Percussion
Xylophone

2nd Percussion
Marimba

3rd Percussion
Vibraphone

4th Percussion
Timpani

5th Percuss
Triangle
Suspended C

6th Percuss
Snare Drum

with hard mallets

f

mf medium mallet

f

G, C, E^b with hard mallets

f

f

f

6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf gliss.

mf

mf

mf

mp

11

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f gliss.

mf gliss.

mf gliss.

mf

mf

Full Score

16

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

21

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

27

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

Sus.Cym. with mallet

33 35

Perc.1 *f* *gliss.*

Perc.2 *mp* *f* *gliss.*

Perc.3 *mp* *f* *gliss.*

Perc.4 *mp* *f*

Perc.5 *mp* *f*

Perc.6 *f*

Preview only

Preview only

38

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff*

Perc.6 *ff*

Preview only

Preview only

II

1st Percussi
Marimba *mf*

2nd Percussion
Vibraphone *Vib.* *mp* motor on

3rd Percussion
Glockenspiel

4th Percussion
Timpani *G, C with soft mallets* *mp*

5th Percussion
Triangle

6th Percussion
Suspended Cymbal
Wood Block

Preview only

7 11

Perc.1 *mf*

Perc.2

Perc.3

Perc.4

Perc.5 Trgl. *mp*

Perc.6

13 19

Perc.1 *mp*

Perc.2

Perc.3

Perc.4

Perc.5 *mp*

Perc.6

20

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

27 **Meno mosso**

26

Perc.1 *Solo*
mp *f* *mf*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6 *mf*

Preview only

33

Perc.1 *ff*

Perc.2 *mf* *f*

Perc.3 *mf*

Perc.4

Perc.5 *mp* *f*
Sus.Cym. with mallets

Perc.6

Preview only

39

Perc.1 *mp*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mp*

Perc.5

Perc.6 *mp*
Wood Block

Preview only

Perc.1 *mp*

Perc.2

Perc.3

Perc.4

Perc.5 *p*

Perc.6 *p*

Preview only

Preview only

Perc.1 *p*

Perc.2 *mp*

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

Preview only

Perc.1 *pp*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

III

♩ = 160

1st Percussion Xylophone

2nd Percussion Vibraphone

3rd Percussion Timpani
G, C, D, G

4th Percussion Suspended Cymbal
Sus.Cym. with S.D. stick
p (mallets in the other hand) *mp*

5th Percussion Triangle *mp*

6th Percussion Snare Drum *mp*

Preview only

8

Perc.1

Perc.2

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mf*

Perc.6 *f*

Preview only

14

17 Xylo. *f*

Perc.1

Perc.2


Perc.3


Perc.4 with mallets *mp*


Perc.5 *mf* ossia


Perc.6

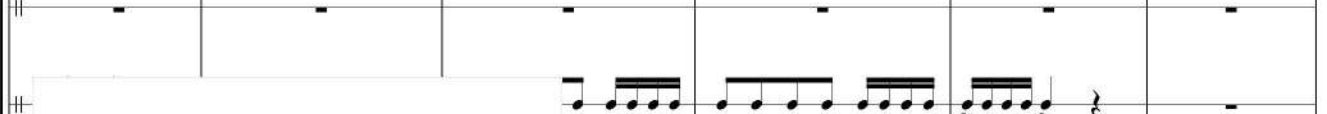
Preview only


Perc.1 

Perc.2 

Perc.3 

Perc.4 

Perc.5 

Perc.6 

Preview only

Preview only

Perc.1 

Perc.2 

Perc.3 

Perc.4 

Perc.5 

Perc.6 

Preview only

Preview only

Perc.1 

Perc.2 

Perc.3 

Perc.4 

Perc.5 

Perc.6 

Preview only

38

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

Preview only

45

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mf

mp

p

Preview only

51

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

f

mf

f

mp

Preview only

56

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

62

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

67

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

ossia