

Caprice

for Six Percussionists

金田真一 作曲
Shin-ichi Kaneda, 1994

♩ = 112

1st Percussion
Chime

2nd Percussion
Marimba

3rd Percussion
Xylophone
Vibraphone

4th Percussion
Timpani, Snare Drum

5th Percus
Suspended
Triangle, Si

6th Percus
Tam-tam, E
Tom-tom

♩ = 144

5

p

f with hard mallets

f

p h soft B.D. beater

Preview only

6

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

9

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

Full Score

12

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

16

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Vib. with hard mallets (tightly w
mp

Sus. Cym. with mallets
mp

Preview only

19

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

S.D.
mp

Tom-tom with S.D. sticks
f

Preview only

Full Score

22

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

f

mf

Preview only

24

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

p

stacc.

Preview only

[illegible]

33

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

ff

37

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

mf

f

Sus. Cym. with S.D. sticks or opposite sides of mallets

mp

B.D. *f*

41

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

f

Full Score

[illegible]

48

Perc.1 *mp*

Perc.2 with soft mallets *p*

Perc.3 Vib. *mp* *Red.* *Red.*

Perc.4 with soft mallets *p*

Perc.5

Perc.6

Preview only

66

62

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Trgl.

mp

Preview only

65

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

p

acc.

Preview only

74

72

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

S.D.

mp

Tom-tom with S.D. sticks

mp

Preview only

81

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

mf

mf

Preview only

82

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

mp

poco a poco cresc.

Sus. Cym. with S.D. sticks

Preview only

83

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

ff

f

f

with hard mallets

Preview only

Full Score

92

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

94

ff

f

Preview only

90

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mf

mp

pp

Preview only

10

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

p

Red.

mp

pp

Preview only

109 **109** ♩ = 144

Perc.1

Perc.2

Perc.3 Xylo.

Perc.4 *p* *f*

Perc.5

Perc.6

Preview only

11

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 Sus. Cym. with mallets *f*

Perc.6 B.D.

Preview only

11

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 *f*

Perc.6 *f*

Preview only

119 122

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

ff
Rea.

Preview only

12

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f

Preview only

12

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

f
poco a poco cresc.
Rea.

Preview only

132

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Perc.5

Perc.6 B.D.



133

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6 Tam-tam *f* *let ring*



134

Perc.1 *ff*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6



141 142

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

f

f

f

f

f

Preview only

142

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

ff

f

f

Preview only

142

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

Full Score

150

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Tam-tam

ff

let ring

Preview only

151

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Sus. Cym. with mallets

f

ff

Preview only

152

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

B.D.

f

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only