

Caprice

for Seven Percussionists

金田真一 作曲
Shin-ichi Kaneda, 1994

♩ = 112

1st Percussion
Chime

2nd Percussion
Marimba

3rd Percussion
Xylophone

4th Percussion
Vibraphone

5th Percussion
Timpani
Snare Drum

6th Percussion
Suspended C
Triangle, Snare

7th Percussion
Tam-tam, Bongo
Tom-tom

p

f with hard mallets

f with hard mallets

f

soft B.D. beater

A, B $\flat$, D $\sharp$, E

5 ♩ = 144

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

6

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

9

Preview only

Full Score

12

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

16

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

with hard mallets (tightly wound head)
mp
to S.D.

Sus. Cym. with mallet
mp

Preview only

19

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

mp

mf

mp

S.D.

mp

f

Tom-tom with S.D. sticks
f

Preview only

Full Score

22

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

25

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

29

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Tam-tam

Preview only

Full Score

33

Perc.1 *tra*

Perc.2

Perc.3

Perc.4

Perc.5 *ff*

Perc.6

Perc.7

Preview only

37

Perc.1 *tra*

Perc.2 *f*

Perc.3 *mf*

Perc.4

Perc.5

Perc.6 *mp* Sus. Cym. with S.D. sticks or opposite sides of mallets

Perc.7 *f* B.D.

Preview only

41

Perc.1 *tra*

Perc.2 *mf*

Perc.3

Perc.4 *f*

Perc.5

Perc.6

Perc.7

Preview only

Full Score

45

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*
with mallets

Perc.6

Perc.7

Preview only

48

Perc.1 *mp*

Perc.2 with soft mallets
p

Perc.3

Perc.4 *mp*
with soft mallets

Perc.5 *p*

Perc.6

Perc.7

Preview only

simile

55

Perc.1

Perc.2 *mp*

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

66

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Trgl.
mp

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

74

p

p

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

S.D.

mp

Tom-tom with S.D. sticks
mp

81

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

mp

mf

mf

Preview only

85

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

mp

mp

poco a poco cresc.

poco a poco cresc.

Sus. Cym. with S.D. sticks

Preview only

89

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

f

f

f

f

f

f

with hard mallets

Preview only

92

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

94

ff

ff

f

Preview only

96

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

p

p

p

mp

pp

mf

Preview only

102

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

p

mp

pp

Preview only

Full Score

109 $\text{♩} = 144$

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

f

f

f

f

p

f

Preview only

112

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

f

Sus. Cym. with mallets

f

B.D.

Preview only

116

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

119 122

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

ff

ff

ff

ff

ff

Preview only

123

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

f

poco a poco cresc.

f

poco a poco cresc.

Preview only

128

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

f *poco a poco cresc.*

f

Preview only

132

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff*

Perc.6

Perc.7 B.D.

Preview only

135

Perc.1

Perc.2 *ff*

Perc.3

Perc.4

Perc.5 *ff*

Perc.6

Perc.7 Tam-tam

let ring

Preview only

138

Perc.1 *ff*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

141 142

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *mp* *f*

Perc.6

Perc.7

Preview only

143

Perc.1 *ff*

Perc.2 *ff*

Perc.3

Perc.4

Perc.5

Perc.6 *ff* *f*

Perc.7

Preview only

144

Perc.1

Perc.2 *ff*

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Full Score

150

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Tam-tam

f

let ring

Preview only

153

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Sus. Cym. with mallets

ff

Preview only

156

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

B.D.

f

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only