

Sonatine

for Eight Percussionists

金田真一 作曲
Shin-ichi Kaneda, 1998

Allegro ♩ = 152

1st Percussion
Marimba

2nd Percussion
Xylophone
Glockenspiel

3rd Percussion
Vibraphone

4th Percussion
Timpani

5th Percussion
4 Tom-toms

6th Percussion
Snare Drum

7th Percussion
Bass Drum
Triangle
Tambourine

8th Percussion
Suspended Cy.
Bass Drum

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5

Perc.6 *mp*

Perc.7 *mp*

Perc.8 *mp* with S.D. stick

allets

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

24

p

Full Score

25

Perc.1 *mp*

Perc.2 *mp*

Perc.3

Perc.4

Perc.5 *mp* *mf*

Perc.6 *p* *mp*

Perc.7

Perc.8 *mp*

29

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Perc.3 *mf*

Perc.4

Perc.5

Perc.6 *mf* *f*

Perc.7 *mp* *mf*

Perc.8 *f* with mallet

32

33

Perc.1

Perc.2 *f*

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Full Score

38

Perc.1 *f*

Perc.2

Perc.3

Perc.4

Perc.5 *f*

Perc.6 *f*

Perc.7

Perc.8

Preview only

42

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*
with opposite sides of mallets

Perc.5 *ff*

Perc.6 *ff*

Perc.7 *ff*

Perc.8 *ff*

Preview only

46

Perc.1

Perc.2 Glock. *mp*

Perc.3 motor on *f*

Perc.4 Change G# to A, B to C, C# to D

Perc.5

Perc.6

Perc.7 *f* Trgl. *mp*

Perc.8 *f*

Preview only

Full Score

poco rit. ----- *rit.*

53

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

p
ca.

Preview only

60

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

mp

mp
ca.

Preview only

67

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Glock

mf

mf
ca.

mf

Preview only

Full Score

74

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

80

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Xylo.

with hard mallets

mp

mp

with S.D. sticks

mp

mp

with S.D. stick

Preview only

84

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

motor off

mp

mp

Preview only

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *mf* *mp*

Perc. 7 *mp*
Trgl.
with S.D. stick

Perc. 8 *mp*

Preview only

Preview only

Perc. 1

Perc. 2 Glock. *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *mp* *f*

Perc. 7 *mp*

Perc. 8 *f*

Preview only

Preview only

Perc. 1 *mp* **G.P.** Solo *mp*

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*
Tambourine Stand out clearly

Perc. 8

C to B,

Preview only

Full Score

100

Perc.1 *mf* *f* *p*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7 *p* Trgl.

Perc.8

105

Perc.1 *f* with hard mallets

Perc.2 *f* Xylo.

Perc.3

Perc.4 *f*

Perc.5 *p* *f*

Perc.6 *p* *f* *p* *f* *p*

Perc.7 *f*

Perc.8 *f*

109

Perc.1 *ff*

Perc.2 *ff*

Perc.3

Perc.4

Perc.5 *f* *p* *f*

Perc.6 *f* *p* *f* *p* *f*

Perc.7 *f* B.D.

Perc.8

Full Score

113

Perc.1 *mf* *mp*

Perc.2

Perc.3 *mp*

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

117

Perc.1 *f*

Perc.2 *mp* *f*

Perc.3

Perc.4 *mp*

Perc.5

Perc.6

Perc.7 *f*

Perc.8 *f*

Preview only

121

Perc.1

Perc.2

Perc.3 *mf* *mp*

Perc.4 *mp*

Perc.5 *mp*

Perc.6 *mp*

Perc.7 *mp*

Perc.8 *mp*

with soft Timpani mallets

with S.D. stick

Preview only

125

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

129

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

p

mp

p

mp

p

poco a poco cresc.

Preview only

133

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

mf

motor off

mf

poco a poco cresc.

f

mf

f

B.D.

mf

f

Preview only

137 **Passionata**

Perc.1 *sub. mf*

Perc.2 *sub. mf*

Perc.3 *sub. mf*

Perc.4 Change G[♯] to G[♮]

Perc.5 with S.D. *mf*

Perc.6 *mf*

Perc.7 Tambourine

Perc.8 mallets *f*

Perc.1

Perc.2 *poco cresc. e accel.*

Perc.3

Perc.4 *mf*

Perc.5

Perc.6 *poco cresc. e accel.*

Perc.7 *poco cresc. e accel.*

Perc.8

Perc.1

Perc.2 *f* *più cresc. e accel.*

Perc.3 *f* *più cresc. e accel.*

Perc.4 Change G[♮] to G[♯] while playing *f*

Perc.5 *f*

Perc.6 *f* *più cresc. e accel.*

Perc.7

Perc.8

149

Perc.1 *ff*

Perc.2 *ff* *il più cresc. e accel.*

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff* *il più cresc. e accel.*

Perc.6 *ff* *il più cresc. e accel.*

Perc.7

Perc.8

Preview only

153

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Perc.5 *ff*

Perc.6 *ff*

Perc.7

Perc.8 *mf*

Preview only

157

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7 B.D. *ff*

Perc.8 *ff*

Preview only

Full Score

161

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

Preview only

165

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

Preview only

169

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

molto rit.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only