

No.6 Pas d'action

art. by Ken'ichi Masakado

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

String Bass (option)

Preview only

Preview only

8

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

Preview only

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C

Preview only

Preview only

Preview only

Full Score

44

E^b Cl. *cresc.* *stringendo* *ff*

Cl. 1 *cresc.* *ff* *mf*

Cl. 2 *cresc.*

Cl. 3

Cl. 4 *cresc.*

A. Cl. *cresc.* *ff*

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

Preview only

50

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

67

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

String Bass (Option)

Danse napolitaine

[A] Andantino quasi moderato

Preview only

6

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

Full Score

Preview only

Preview only

Preview only

26

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

mp *mf* *poco più forte* *mf* *p*

Preview only

31

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Presto *ff*

Preview only

39

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

p *2nd time only* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Preview only

47 **E**

E^b Cl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Cl. 4 *sf*

A. Cl. *sf*

B. Cl. *sf*

Cb. Cl. *sf*

St. Bass (Opt.)

Preview only

53

E^b Cl.

Cl. 1 *p* 2nd time only *cresc.*

Cl. 2 *p* 1st time only *cresc.*

Cl. 3

Cl. 4 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

St. Bass (Opt.) *p* *cresc.*

Preview only

63 **F**

E^b Cl. *sf*

Cl. 1 *(mf)* *sf*

Cl. 2 *(mf)* *sf*

Cl. 3 *(mf)* *sf*

Cl. 4 *(mf)* *sf*

A. Cl. *(mf)* *sf*

B. Cl. *(mf)* *sf*

Cb. Cl. *(mf)* *sf*

St. Bass (Opt.) *(mf)* *sf*

Preview only

70

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

77

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

85

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

St. Bass (Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

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Preview only



Preview only

Preview only

Preview only