

Pater Noster
for Clarinet Octet

八木澤教司 作曲
Satoshi Yagisawa, 2005

Serioso sostenuto $\text{♩} = \text{ca. } 52$

Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet i
Contra-alto Clarinet in E \flat

poco a poco cresc. *mf*

mp *simile*

mp *simile*

mp *simile*

Preview only

E \flat Cl. 8
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

f *mf*

p *f* *mf*

f *mf*

f *mf*

allargando

A *Energico* $\text{♩} = \text{ca. } 160$

Preview only

E \flat Cl. 16
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Ca. Cl.

f *mf*

Preview only

Full Score

22

B

Preview only

28

Preview only

34

C

Preview only

Full Score

40

E^b Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

Preview only

46

E^b Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

Preview only

52

E^b Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

poco a poco cresc.

Preview only

Full Score

E *Espressivo* ♩ = ca. 52 *allargando*

58

a tempo

Preview only

65

F

poco a poco cresc.

Preview only

72

F

poco a poco cresc.

Preview only

Full Score

78 *ritardando* **G Energico** $\text{♩} = \text{ca. } 160$

Preview only

84

H

Preview only

90

3

Preview only

Full Score

97

I

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

Preview only

104

J

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

Preview only

110

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Cl. B. Cl. Ca. Cl.

Preview only

Full Score

K

116

This section begins with a rest for the E♭ Clarinet. The other voices enter with eighth-note patterns. Measures 117-118 show sustained notes with dynamic changes from *mf* to *f*. Measures 119-120 continue with eighth-note patterns. Measure 121 concludes with a dynamic *f*.

Preview only

122

This section begins with a rest for the E♭ Clarinet. The voices enter with eighth-note patterns. Measures 123-124 show sustained notes with dynamic changes from *f* to *ff*. Measures 125-126 continue with eighth-note patterns. Measure 127 concludes with a dynamic *ff*.

Preview only

128

This section begins with a rest for the E♭ Clarinet. The voices enter with eighth-note patterns. Measures 129-130 show sustained notes with dynamic changes from *ff* to *ff*. Measures 131-132 continue with eighth-note patterns. Measure 133 concludes with a dynamic *ff*.

Preview only



Preview only

Preview only

Preview only