

Strange Waltz

for Euphonium Tuba Quartet

石毛里佳作曲
Rika Ishige, 2002

Allegro ♩=158

1st Euphonium
2nd Euphonium
1st Bass Tuba
2nd Bass Tuba

Euph. 1
Euph. 2
Tuba 1
Tuba 2

14 **A**
Euph. 1
Euph. 2
Tuba 1
Tuba 2

22
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Full Score

30 *poco rit.* **B** *meno mosso*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp

Euph. 1
Euph. 2
Tuba 1
Tuba 2

acc.

44 *acc.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

C *Tempo primo*

51 *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f

Full Score

58

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D

Preview only

72

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

79

Euph. 1

Euph. 2

Tuba 1

Tuba 2

E a tempo

Preview only

Full Score

rit. ----- riten.

86

Euph. 1

Euph. 2

Tuba 1

Tuba 2

F *a tempo*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit. ----- ri

100

Euph. 1

Euph. 2

Tuba 1

Tuba 2

G *Andante* ♩ = 76

107

Euph. 1

Euph. 2

Tuba 1

Tuba 2

poco rit. **H** *a tempo*

114

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

Detailed description: This block contains the first system of the musical score, measures 114 through 117. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Euphonium parts have complex melodic lines with many slurs and ties. The Tuba parts are primarily harmonic, with some rhythmic patterns. A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the system.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

I
mp

Preview only

Detailed description: This block contains the second system of the musical score, measures 118 through 127. It features the same four staves as the first system. The Euphonium parts continue with their melodic development. The Tuba parts provide a steady harmonic foundation. A first ending bracket labeled 'I' spans measures 125-127. A dynamic marking of *mp* (mezzo-piano) is present in measure 127. A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the system.

128

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

cresc.

Detailed description: This block contains the third system of the musical score, measures 128 through 134. It features the same four staves. The Euphonium parts show a clear upward melodic trend. The Tuba parts also show a gradual increase in intensity. Multiple *cresc.* (crescendo) markings are placed above and below the staves to indicate the dynamic growth. A large, semi-transparent watermark 'Preview only' is overlaid on the left side of the system.

J
135

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

Preview only

cresc.

Detailed description: This block contains the fourth system of the musical score, measures 135 through 144. It features the same four staves. The Euphonium parts are marked with *mf* (mezzo-forte) at the beginning. The Tuba parts also start with *mf*. A *cresc.* marking is placed below the Tuba 2 staff in measure 140. A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the system.

142 **K** *accel.*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

156 **L** *Tempo primo*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

163

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Full Score

M

170

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

f

f

f

f

Detailed description: This system covers measures 170 to 173. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 170-171 show complex rhythmic patterns with eighth and sixteenth notes. Measures 172-173 are marked with a forte (*f*) dynamic and feature sustained notes. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

f

f

f

f

Detailed description: This system covers measures 174 to 177. The instrumentation remains the same. Measures 174-175 are partially obscured by a 'Preview only' watermark. Measures 176-177 show rhythmic patterns with eighth notes and rests. Dynamics include forte (*f*) and mezzo-forte (*mf*). A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

184

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

f

f

f

f

Detailed description: This system covers measures 184 to 187. The instrumentation remains the same. Measures 184-185 feature triplet markings (indicated by a '3' in a circle) over eighth notes. Measures 186-187 show rhythmic patterns with eighth notes and rests. Dynamics include forte (*f*) and mezzo-forte (*mp*). A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

191

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Preview only

f

f

f

f

mp

f

f

Detailed description: This system covers measures 191 to 194. The instrumentation remains the same. Measures 191-192 feature complex rhythmic patterns with eighth and sixteenth notes. Measures 193-194 show rhythmic patterns with eighth notes and rests. Dynamics include forte (*f*) and mezzo-forte (*mp*). A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

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