

Commissioned by the Yumi Terada Percussion Ensemble "Drive"

Spiritual

八木澤教司作曲
Satoshi Yagisawa, 2006

Misterioso ♩ = ca.50
with Prastic Mallets

for Four Percussionists

1st Percussion
Marimba
Glockenspiel

2nd Percussion
Vibraphone
Bongo & Conga

3rd Percussion
3 Triangles
Snare Drum
Hi-hat Cymbal
4 Toms
Suspended Cymbal
Tambourine

4th Percus:
Timpani
Wind Chime

Glock.
mp

with Soft Mallets
Vib.
mp

mp

W.Chime (lv)

t, S.D. & 4 Toms (D.)

mp

with Hard Mallets
Timp.
mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with Metal Mallets

with Hard Mallets

f (Hi-hat)

mf

f

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bng. & Cng. with Sticks

mf

mf

mf

sfz f

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f sfz

f

mf

mf

sfz

f

※1 Tri.が3つ無い場合は鈴類で代用すること!
※2 ティンパニの上にシンバルを乗せてロールする。ペダルを上下し音を自由に変化させる。

27 **B**

Perc. 1

Perc. 2 *sfz mp*

Perc. 3 *sfz*

Perc. 4 *sfz* *mf* *f*

Preview only

26

Perc. 1

Perc. 2

Perc. 3 *sfz f* *f* *f* *f*

Perc. 4 *f* W.Chime (lv) Timp. Vib. *f* *sfz*

Preview only

31

Perc. 1

Perc. 2

Perc. 3 *f* *sfz* *sfz*

Perc. 4 *f* *sfz* *sfz*

Preview only

36

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 *mf* *poco a poco cresc.* *sfz* *ff*

Perc. 4 *poco a poco cresc.* *sfz* *ff*

Preview only

40

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bng. & Cng.

mf

ff

ff

Preview only

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mrb.

mp

ff

ffz

ffz

mp

Preview only

48

D Tempo rubato ♩ = ca.50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz

f

sfz

ffz

mp

ffz

mf

Preview only

53

E Dolente ♩ = ca.66

with Soft Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib. with Soft Mallets

p

mp

mf

mf

mp

3 Tris.

Cymb. on Timp.

mp

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Soft Mallets

Soft Mallets

f

f

mf

mf

F **Ferrocivo**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W.Chime

Timp.

W.Chime

Preview only

f

f

mf

mf

mp

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W.Chime

Preview only

mp

mf

mp

mp

mp

G **Feroce** ♩ = ca.152

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bng. & Cng.

Tamb.

Timp. with Hard Mallets

with Hard Mallets

Preview only

f

f

f

f

mp

77

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Hi-hat, S.D. & 4 Toms *mp* *mf*

Perc. 4 *mf*

82

Perc. 1 *sfz* *sfz* *f*

Perc. 2 *sfz* *f* *sfz* *f*

Perc. 3 *f* *sfz* *sfz* *f*

Perc. 4 *sfz* *sfz* *f*

87

Perc. 1 *sfz* *sfz* *f*

Perc. 2 *sfz* *sfz* *f* *sfz mp*

Perc. 3 *sfz*

Perc. 4 *sfz* *mp*

92

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mf*

96 Perc. 1 Perc. 2 Perc. 3 Perc. 4

f *ff* *sfz* *sfz*

I

102 Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp *poco a poco cresc.* *mf* *poco a poco cresc.*

106 Perc. 1 Perc. 2 Perc. 3 Perc. 4

sfz *f* *sfz* *f*

110 Perc. 1 Perc. 2 Perc. 3 Perc. 4

sfz *sfz* *sfz* *sfz* *fff*