

A gap of light

for Five Percussionists

樽屋雅徳 作曲

Masanori Taruya, 2006

1st Percussion
Marimba

2nd Percussion
Vibraphone

3rd Percussion
Glockenspiel, Triangle
Suspended Cymbal

4th Percussion
Conga, 4 Toms, Cabasa
Suspended Cymbal, Gong
Foot Bass Drum

5th Percussion
Cabasa, Timpani,
Wind Chime

♩=60
Mari, with medium hard mallets

5

A ♩=116

9

13

Perc.1 *ff*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f* 4 Toms

Perc.5 *f*

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

Perc.1 *mf*

Perc.2 *p*

Perc.3

Perc.4

Perc.5

Preview only

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp* Glock.

Perc.4 *mp* Sus.Cym. (stick)

Perc.5 *mp*

Preview only

32

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mp*

Perc.5 *mp*

p

Preview only

35

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

38

Perc.1 *mp*

Perc.2 *mp*

Perc.3

Perc.4

Perc.5

mf *mp* *mf* *mp* *mf* *mp*

Preview only

41

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff *ff* *ff* *f* *f*

Sus Cym.

4 Toms

6 6

Preview only

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

44

f

3

6

6

3

Preview only

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

48

f

3

6

3

6

Preview only

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

51

f

3

6

3

6

Preview only

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

55

p

p

Glock.

p

rit.

Adagio (♩=50)

Preview only

60 *stringendo*

Perc.1

Perc.2

Perc.3 *mp*

Perc.4

Perc.5

Preview only

65 *rit.* **E** *Con moto* (♩=60)

Perc.1 *mp*

Perc.2

Perc.3

Perc.4 *p* Sus. Cym. Wind Chime

Perc.5 *p*

Preview only

69

Perc.1

Perc.2

Perc.3

Perc.4 *Gong*

Perc.5 *pp cresc.* Timp.

cresc. *ff*

Preview only

73 *rit.*

Perc.1 *fp*

Perc.2 *fp*

Perc.3 *fp*

Perc.4 *p*

Perc.5 *fp*

ff *mp* *f*

Preview only

77 $\text{♩} = 116$

Perc.1 *p*

Perc.2 *p*

Perc.3 Tri.

Perc.4 *mf* Conga

Perc.5 *mp* Cabasa

Preview only

81

Perc.1

Perc.2 *p cresc.*

Perc.3

Perc.4

Perc.5

Preview only

85

Perc.1

Perc.2

Perc.3 Glock.

Perc.4

Perc.5

Sus.Cym. *p*

Preview only

89

Perc.1 *ff*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f* 4 Toms

Perc.5 Timp. *f*

Preview only

93

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

96

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Sus.Cym. (stick)

p

p

p

mf

Preview only

99

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mp cresc.

mp cresc.
Glock.

Preview only

102

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mp cresc.

f

f

Preview only

105

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

p

p

p sub.

p sub.

3

6

Preview only

108

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

p cresc.

p cresc.

Sus. Cym. (stick)

Foot Bass Drum

f

3

3

3

f

f

J *stringendo*

Preview only

112

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

fff

fff

Sus. Cym.

4 Toms

f

f

p cresc.

6

Preview only

116

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

fff

fff

fff

fff

fff

6

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only