

Commissioned by the Yumi Terada Percussion Ensemble "Drive"

Bacchanale

for Five Percussionists

八木澤 教司 作曲

Satoshi Yagisawa, 2005

Feroce ♩ = ca.88
Hard Mallets

1st Percussion
Marimba

2nd Percussion
Vibraphone

3rd Percussion
Bongo
Hi-hat Cymbal
Sleigh Bell

4th Percussion
Conga
Wood Blo
Suspende

5th Percus
4 Toms
Wind Chn
Guiro

Preview only

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

mp

poco a poco cresc.

f

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview only

f

sfz

f

sfz

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

19

f

f

f

mp

mf

f

f

mp

mf

f

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26

sfp

mp

mf

mf

sfz

mp

mf

f

sfz

mp

poco a poco cresc.

poco a poco cresc.

Preview only

[illegible]

38

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

mf

Preview only

44

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

f

Hi-hat

f

W.B.

f

mp

mf

mf

Preview only

50

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

ff

ff

ff

ffz

mp

mp

mf

f

ffz

mp

ffz

mp

f

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

mp

f

mf

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

ff

mp

f

ff

pp

p

mp

E

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

f

ff

fffz

mp

mf

f

ff

fffz

Preview only

F Misterioso $\text{♩} = \text{ca. } 66$ *allarg.* **G Espresso a tempo**

Soft Mallets

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 Sl. Bell *p* *mp*

Perc. 4 Sus. Cymb. *p* *mf*

Perc. 5 W. Chime *mf*

Preview only

Perc. 1

Perc. 2

Perc. 3 *p* *mp* *pp*

Perc. 4 *mp* *p* *mp*

Perc. 5 *mf*

with Hands *mf*

Preview only

I

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Conga with Hands *mf* *slap* *simile*

Perc. 4 *mf* *mp*

Perc. 5 Guiro *DUD U DU DU* *simile* *mp*

Preview only

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

94

mf

mf

Preview only

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

98

mp

mp

mp with mallets

mp with mallets

4 Toms with mallets

Preview only

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

102

sfz

sfz

mp

poco a poco cresc.

poco a poco cresc.

sfz mp

Preview only

108 **J** Hard Mallets

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f *sfz* *f*

Preview only

115 **K**

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f *sfz* *f* *sfz* *f*

Preview only

119

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f *f*

Preview only

125

Perc. 1 *f* *mp* *mf* *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *f* *mp* *ff*

Perc. 4 W.B. *f* *mp* *mf* *ff*

Perc. 5 *mf* *f*

Bongo with Mallets

Conga with Ma...

Preview only

Preview only

131

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *sfz* *mp*

Perc. 4 *sfz* *mp* *mf*

Perc. 5 *mf*

Preview only

Preview only

137

Perc. 1 *sfz* *f*

Perc. 2 *sfz*

Perc. 3 Hi-hat *f* *sfz*

Perc. 4 *f* *sfz*

Perc. 5 *f* *sfz* *f*

Preview only

143

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hi-hat

f

sfz

ff

ffz

pp

Preview only

149

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Bongo

Conga

mp

p

mp

mf

f

8va

f

Preview only

155

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff

ff

ff

ff

ff

ffz

ffz

ffz

ffz

(allarg.)

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only