

Four Arias from "The Magic Flute"

for Clarinet Quartet

W. A. Mozart
arr. by Hirokazu Fukushima (2007)

Andante

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

22 *rit.* **Allegro**

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

28 **B**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

34

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

40

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

46 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *sfz*

52 **D**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *f* *f*

58

Cl. 1
Cl. 2
Cl. 3
B. Cl.

64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *f* *f*

Andante

70

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Preview only

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

81

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

86

Moderato

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Preview only

90

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

94

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

p

98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

p

102

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

F

mf

106

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

f

111

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit *a tempo*

f *mf*

114

Cl. 1

Cl. 2

Cl. 3

B. Cl.

118

Cl. 1

Cl. 2

Cl. 3

B. Cl.

G

mf *p* *mf* *p*

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Detailed description: This block shows the first system of the musical score, covering measures 122 to 125. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part begins with a rapid sixteenth-note scale. The Cl. 2 part plays a steady eighth-note accompaniment. The Cl. 3 part has a more complex rhythmic pattern. The B. Cl. part provides a harmonic foundation with a consistent eighth-note line. A large, semi-transparent watermark 'Preview only' is centered over the right half of the system.

126

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

f

p

Detailed description: This block shows the second system of the musical score, covering measures 126 to 129. The Cl. 1 part has a melodic line with some rests. The Cl. 2 part continues with eighth-note accompaniment. The Cl. 3 part has a rhythmic pattern with some rests. The B. Cl. part continues with eighth-note accompaniment. Dynamic markings *f* and *p* are present. A large, semi-transparent watermark 'Preview only' is centered over the right half of the system.

130

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

rit.

f

f

f

Cadenza

Detailed description: This block shows the third system of the musical score, covering measures 130 to 133. The Cl. 1 part has a melodic line with a *rit.* marking. The Cl. 2 part has a melodic line with a *f* marking. The Cl. 3 part has a melodic line with a *f* marking. The B. Cl. part has a melodic line with a *f* marking. A *Cadenza* marking is present at the end of the system. A large, semi-transparent watermark 'Preview only' is centered over the right half of the system.

134

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

rit.

H

Allegro

mp

Detailed description: This block shows the fourth system of the musical score, covering measures 134 to 137. The Cl. 1 part has a melodic line with a *rit.* marking and a **H** marking. The Cl. 2 part has a melodic line. The Cl. 3 part has a melodic line. The B. Cl. part has a melodic line. A **Allegro** marking and an *mp* dynamic marking are present at the end of the system. A large, semi-transparent watermark 'Preview only' is centered over the right half of the system.

Adagio

138

Cl. 1 *cresc.* *f*

Cl. 2 *mf* *f*

Cl. 3 *mp*

B. Cl. *cresc.*

Preview only

Detailed description: This system of musical notation covers measures 138 to 143. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 staff begins with a treble clef and a key signature of one flat. The music is in a slow, Adagio tempo. Dynamics include *mp* (mezzo-piano) for Cl. 3, *mf* (mezzo-forte) for Cl. 2, and *f* (forte) for Cl. 1 and Cl. 2. A *cresc.* (crescendo) marking is present under Cl. 1 and B. Cl. The Cl. 1 staff has a fermata over the final measure. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

14

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *f*

Andesto

Preview only

Detailed description: This system covers measures 144 and 145. The Cl. 1 staff has a treble clef and a key signature of one flat. The tempo is Adagio. Dynamics include *f* (forte) for Cl. 3 and *ff* (fortissimo) for Cl. 1, Cl. 2, and B. Cl. A **Andesto** marking is placed above the Cl. 1 staff. The Cl. 1 staff has a fermata over the final measure. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.

146

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Detailed description: This system covers measures 146 to 150. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 staff has a treble clef and a key signature of one flat. The music is in a slow, Adagio tempo. Dynamics include *pp* (pianissimo) for Cl. 1, Cl. 2, and Cl. 3, and *ff* (fortissimo) for B. Cl. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.

150

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

Preview only

Detailed description: This system covers measures 150 to 155. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 staff has a treble clef and a key signature of one flat. The music is in a slow, Adagio tempo. Dynamics include *pp* (pianissimo) for Cl. 1, Cl. 2, and Cl. 3, and *ff* (fortissimo) for B. Cl. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Preview only

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Preview only

Preview only

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