

Spirit Road II

for Clarinet Quintet

鈴木英史 作曲
Eiji Suzuki (2007) op.73

Spiritoso ♩=104

1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
4th Clarinet in B^b
Bass Clarinet in B^b

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

8 **A**
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

12 **B**
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

f

cresc.

f

Preview only

20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

C

ff

f

ff

f

ff

f

Preview only

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

Preview only

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

D

Preview only

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Preview only

E

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Preview only

Preview only

41

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Preview only

f

f

f

f dim.

46

rit.

F Trio, cantabile $\text{♩} = 84$

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

mf

mf

mf

mf

mp

mp

mp

mp

mp legato tang.

Preview only

G

52

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

mf

mf

Preview only

58

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

mp

cresc.

mp cresc.

mp cresc.

mp

cresc.

mp

Preview only

64

rit.

H *a tempo*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

f

f

Preview only

70

rit.

I *a tempo*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

mf

Preview only

Spirit Road II

76 *rit.* **J** Poco animato ♩=92 *poco a poco accel.*

Musical score for measures 76-80. Five staves for B♭ Cl. 1-4 and B. Cl. The music starts with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. It then moves to *mp* (mezzo-piano) and *p* (piano) dynamics, with a *cresc.* (crescendo) marking. The tempo is marked **J** Poco animato ♩=92, and the section concludes with *poco a poco accel.* (poco a poco accelerando).

81 **Tempo I** ♩=108

Musical score for measures 81-84. Five staves for B♭ Cl. 1-4 and B. Cl. The tempo changes to **Tempo I** ♩=108. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features more complex rhythmic patterns and melodic lines.

85

Musical score for measures 85-88. Five staves for B♭ Cl. 1-4 and B. Cl. Dynamics include *ff* (fortissimo) and *f* (forte). The music continues with complex rhythmic patterns and melodic lines.

89

Musical score for measures 89-92. Five staves for B♭ Cl. 1-4 and B. Cl. Dynamics include *f* (forte) and *cresc.* (crescendo). The music concludes with a *cresc.* marking.

Spirit Road II

94 **L**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

Preview only

Detailed description: This system covers measures 94 to 97. It features five staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, and Bass Clarinet. The music is in 4/4 time. Measures 94-95 show complex rhythmic patterns with many sixteenth notes. Measure 96 has a large slur over the first two staves. Measure 97 continues the rhythmic patterns. A large 'Preview only' watermark is centered over the right side of the system.

98 **M**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

Preview only

Preview only

Detailed description: This system covers measures 98 to 102. It features five staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, and Bass Clarinet. The music is in 4/4 time. Measures 98-100 show complex rhythmic patterns with many sixteenth notes. Measure 101 has a large slur over the first two staves. Measure 102 continues the rhythmic patterns. Dynamics include *ff* and *f*. A large 'Preview only' watermark is centered over the right side of the system.

103

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

Preview only

Detailed description: This system covers measures 103 to 107. It features five staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, and Bass Clarinet. The music is in 4/4 time. Measures 103-104 show complex rhythmic patterns with many sixteenth notes. Measure 105 has a large slur over the first two staves. Measure 106 continues the rhythmic patterns. Measure 107 continues the rhythmic patterns. A large 'Preview only' watermark is centered over the right side of the system.

108 **N**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

Preview only

G.P.

G.P.

f dim. *mf* *mp* *ff* *fz*

Detailed description: This system covers measures 108 to 112. It features five staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, and Bass Clarinet. The music is in 4/4 time. Measures 108-110 show complex rhythmic patterns with many sixteenth notes. Measure 111 has a large slur over the first two staves. Measure 112 continues the rhythmic patterns. Dynamics include *f*, *mf*, *mp*, *ff*, and *fz*. A large 'Preview only' watermark is centered over the right side of the system. The text 'G.P.' appears above the staves in measures 111 and 112.