

commissioned by the Yamaha Symphonic Band

Nenia - Lament

for Clarinet Octet

八木澤教司 作曲

Satoshi Yagisawa (2006)

Espressivo ♩ = 52 ca.

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto
Clarinet in E $\flat$

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

A Elegiaco

Musical score for measures 13-14 of 'Nenia - Lament'. The score is for a woodwind ensemble and includes parts for E♭ Clarinet (E♭ Cl.), Clarinets 1-4 (Cl. 1-4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Ca. Cl.). The key signature is one flat (B♭ major/D minor). The tempo/mood is 'Elegiaco'. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six or three. Dynamics include fortissimo (ff), sforzando (sf), and forte (f). A double bar line is present at the end of measure 14.

Preview only

Musical score for measures 15-16 of 'Nenia - Lament'. The score continues with the same woodwind ensemble parts. Measure 15 begins with a double bar line. The music continues with various dynamics including fortissimo (ff), sforzando (sf), mezzo-forte (mf), and piano (p). The score concludes with a final measure (16) featuring a sustained note in the Contrabass Clarinet.

Preview only

18

E $\flat$ Cl. *f* 3 *sfz* *p* *mp*

Cl. 1 *f* 3 *p*

Cl. 2 *f* 3 *sfz* *p*

Cl. 3 *f* 3 *sfz* *p* *mp*

Cl. 4 *f* 3 *p* *mp*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Ca. Cl. *f* 3 *sfz* *mp* *mf*

Preview only

22

E $\flat$ Cl. *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp* *f* *mp*

Cl. 4 *mp* *f*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Ca. Cl. *mp* *mf*

Preview only

2. Energico ♩ - 100 Ca.

27

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

31

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

35

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

ff *mf* *f* *mp* *p*

Preview only

39

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

f

mf

sfz

ff

ffz

Preview only

44 **C**

E^b Cl. *mf*

Cl. 1 *n*

Cl. 2 *n*

Cl. 3 *sfz* *f*

Cl. 4 *sfz* *f*

A. Cl. *mf*

B. Cl. *mf*

Ca. Cl. *mf*

Preview only

48

E^b Cl. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

Cl. 3 *sfz* *f*

Cl. 4 *sfz* *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

52

E $\flat$ Cl. *mf sfz f sfz*

Cl. 1 *mf sfz f sfz*

Cl. 2 *mf sfz f sfz*

Cl. 3 *sfz f*

Cl. 4 *sfz f*

A. Cl. *sfz f*

B. Cl. *sfz f*

Ca. Cl. *sfz f*

Preview only

56

E $\flat$ Cl. *f sfz sfz mp*

Cl. 1 *sfz sfz mp*

Cl. 2 *sfz sfz mp*

Cl. 3 *sfz sfz mp*

Cl. 4 *sfz sfz mp*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

D

60

E^b Cl. *f sfz f mf sfz f*

Cl. 1 *f sfz f*

Cl. 2 *f sfz f*

Cl. 3 *mf*

Cl. 4

A. Cl. *f*

B. Cl. *mf*

Ca. Cl. *mf*

Preview only

Preview only

Preview only

64

E^b Cl. *f*

Cl. 1

Cl. 2

Cl. 3 *f*

Cl. 4 *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

Preview only

Preview only

E Pesante

68

E $\flat$ Cl. *sfz ff f mf*

Cl. 1 *sfz ff*

Cl. 2 *sfz ff*

Cl. 3 *sfz ff f mf*

Cl. 4 *f mf*

A. Cl. *f mf*

B. Cl. *sfz ff f mf*

Ca. Cl. *sfz ff f mf*

Preview only

Preview only

Preview only

72

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3 *mp p*

Cl. 4 *mp p*

A. Cl. *mp*

B. Cl. *mp p*

Ca. Cl. *mp p*

Preview only

Preview only

85 **G**

E^b Cl. -

Cl. 1 *f* 3 *sfz* *f* *ff* *pp* (flatt.) 3 3

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

A. Cl. *mp* *sfz*

B. Cl. *ff* *ff*

Ca. Cl. *ff*

88

E^b Cl. *sfz* 5

Cl. 1 *a poco cresc.* *mf* *f* *sfz* 3 3 3 5

Cl. 2 *a poco cresc.* *mf* *f* *sfz* 3 3 3 5

Cl. 3 *p* *poco a poco cresc.* *mf* *f* *sfz* 3 3 3 5

Cl. 4 *p* *poco a poco cresc.* *sfz* 3 3 3 5

A. Cl. *p* *poco a poco cresc.* *sfz* 5

B. Cl. *ff* *sfz* 5

Ca. Cl. *ff* *sfz* 5

Preview only

[illegible]

95

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

poco a poco cresc.

poco a poco cresc.

Preview only

98

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

Preview only

102

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

Preview only

106

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

109

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only