

commissioned by the Vive! Saxophone Quartet

Pentagram

for Saxophone Quartet

坂井貴祐 作曲

SAKAI, Takamasa (2007)

Adagio, Tempo rubato

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 1-10. The Soprano part begins with *mp espress.* and features a melodic line with slurs. The other parts are mostly rests, with some notes appearing in the final measures. Dynamics include *pp* and *p*.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 11-15. The Soprano part has a melodic line with slurs and dynamics *pp*, *mf*, and *p*. The other parts have rests or simple accompaniment. Dynamics include *pp* and *p*.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 16-20. The Soprano part has a melodic line with slurs and dynamics *mf* and *p*. The other parts have rests or simple accompaniment. Dynamics include *pp* and *p*.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 21-24. The Soprano part has a melodic line with slurs and dynamics *f*. The other parts have rests or simple accompaniment. Dynamics include *f*.

Presto ♩=104~112 (♩=208~224)

Pentagram

21

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax. *mf*

A

Preview only

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

Preview only

29

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Preview only

33

S. Sax. *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B

Preview only

37

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

fp

mf

f

mf

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

f

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

Pentagram

53

S. Sax. *mf*

A. Sax.

T. Sax. *f*

B. Sax.

f

D

Preview only

S. Sax. *mp*

A. Sax. *f* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Preview only

61

S. Sax. *fff* (enharm.)

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Preview only

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

69

S. Sax. *ff* *ff* *fff*

A. Sax. *ff* *ff*

T. Sax. *ff*

B. Sax. *ff* *fff* *fp*

S. Sax. *ff*

A. Sax.

T. Sax. *ff*

B. Sax. *ff*

77

S. Sax. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

81 **G**

S. Sax. *mf*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Pentagram

85 **H**

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *mf*

Preview only

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Preview only

93

S. Sax. *f*

A. Sax.

T. Sax. *f*

B. Sax.

Preview only

97

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf* *ff*

B. Sax. *ff*

Preview only

101 **J**

S. Sax. *fp* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

S. Sax. *mf*

A. Sax.

T. Sax. *mf* *f*

B. Sax.

Preview only

109

S. Sax. *f* *mf*

A. Sax.

T. Sax. *f*

B. Sax.

Preview only

113 *rit.* **K** Grave (♩=80 ca.)

S. Sax. *mp*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Preview only

Pentagram

L Presto ♩=104~112 (♩=208~224)

117

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

Preview only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

fff

fff

fff

Preview only

129

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

fff

fff

fff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only