

commissioned by the Vive! Saxophone Quartet  
**Grimm's Old Castle**  
*for Saxophone Quartet*

高橋宏樹作曲  
Takahashi, Hiroki (2007)

Grave (♩=72)

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

The musical score is presented in a system of staves. The first system includes parts for 1st Alto, 2nd Alto, Tenor, and Baritone Saxophones. The second system includes parts for A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The third system includes parts for A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The fourth system includes parts for A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The score features various musical notations including rests, notes, slurs, and fingerings (e.g., 6, 3). The tempo is marked 'Grave' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is overlaid with a large, semi-transparent 'Preview only' watermark.

Grimm's Old Castle

5

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mf*

6

Preview only

A

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

*mp*

Preview only

9

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*(ad-lib free tempo)*

Preview only

B

12

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*p*

Preview only

18

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

*mp*

*mp*

*mp*

Preview only

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*mf*

**C**

Preview only

Preview only

30

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

Preview only

36

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*ff*

*ff*

*ff*

*ff*

Preview only

Grimm's Old Castle

42 **D**

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

B.Sax. *mp*

Preview only

**E**

A.Sax.1 *p* *cresc.*

A.Sax.2

T.Sax. *p* *cresc.*

B.Sax.

Preview only

54 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

B.Sax. *f*

Preview only

**F** Andante (♩=80)

60

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Preview only

66

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

Preview only

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*mf*

*mf*

*p*

*mf*

Preview only

Preview only

78

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

*mp*

Preview only

H

84

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mp*

*ff marc.*

*ff*

6

7

3

I

Preview only

89

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Preview only

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Preview only

*mf*

*mf*

*mf*

*mf*

100 **J** Allegro vivo (♩=152)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Preview only

*p*

*p*

106 **K**

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Preview only

*ff*

*ff*

*ff*

*mf*

*ff*

113 **L**

A.Sax.1 *mf* *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *f*

Preview only

**M**

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Preview only

125

A.Sax.1 *mp* *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *mp* *ff* *f*

Preview only

132 **N**

A.Sax.1 *p*

A.Sax.2

T.Sax. *p* *f*

B.Sax. *p* *f*

Preview only

138

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mf*

Preview only

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Preview only

150

A.Sax.1 *f*

A.Sax.2 *pp* *ff*

T.Sax. *pp* *ff*

B.Sax. *f* *pp* *ff*

Preview only

156

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

Preview only



162 **Q**

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Preview only

Detailed description: This system covers measures 162 to 165. It features four staves: A.Sax.1, A.Sax.2, T.Sax., and B.Sax. A dynamic marking of *ff* (fortissimo) is present in the first measure of each staff. A first ending bracket labeled 'Q' spans measures 162 and 163. The music includes various rhythmic patterns and melodic lines.

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Preview only

Detailed description: This system covers measures 166 to 173. The dynamics are *cresc.* (crescendo) for A.Sax.1 and A.Sax.2, and *p cresc.* (piano crescendo) for T.Sax. and B.Sax. The music continues with melodic and rhythmic development.

**R** più mosso

174

A.Sax.1 *ff*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *ff*

Preview only

Detailed description: This system covers measures 174 to 180. It begins with a tempo change to *più mosso* (faster). The dynamics are *ff* for A.Sax.1 and B.Sax., and *p cresc.* for A.Sax.2 and T.Sax. A first ending bracket is present at the end of the system.

181

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Preview only

Detailed description: This system covers measures 181 to 184. The dynamics are *ff* (fortissimo) for all four saxophone parts. The music concludes with a final cadence, including a *sfz* (sforzando) marking in the final measure of the T.Sax. and B.Sax. staves.

Preview only

Preview only



Preview only

Preview only

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