

commissioned by the Vive! Saxophone Quartet

Aski-Kataski-Haix-Tetrax-Damnameneus-Aision

for Saxophone Quartet

八木澤教司 作曲
Satoshi Yagisawa (2007)

Allegro ♩ = 126 ca.

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

SO ♩ = 56 ca.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *sfz* *f* *sfz* *f* *sfz* *f*

Preview only

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

(flatt.)

Preview only

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

※ stamp the floor

sfz *ff* *f* *sfz*

C Series

Preview only

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *sfz* *f* *mp* *espress.* *mf* *mp*

mp *espress.* *mp* *espress.* *mf* *mp*

mp *espress.* *mf* *mp*

Preview only

S. Sax. *mf mp mf poco a poco cresc.*

A. Sax. *mf mp mf*

T. Sax. *mf mp*

B. Sax. *mf mp mf poco a poco cresc.*

S. Sax. *mf mp*

A. Sax. *mf*

T. Sax. *f mp mf*

B. Sax. *f mp*

D

S. Sax. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f mp*

46

S. Sax. *mf* *mp* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Preview only

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

Preview only

54

S. Sax. *sfz* *ff*

A. Sax. *sfz* *ff*

T. Sax. *ff*

B. Sax. *sfz* *ff*

Preview only

58

S. Sax. *ffz* *ffz*

A. Sax. *ff* *f*

T. Sax. *ffz* *ffz* *f*

B. Sax. *ffz* *ffz* *f*

Preview only

F

62

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Preview only

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Preview only

70

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Preview only

74

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Preview only

78 *(allargando)* mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical score for measures 78 to 85. It features four staves for saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The music is marked *(allargando)* and *mp*. The saxophones play a complex, rhythmic pattern with many slurs and accents. A large 'Preview only' watermark is overlaid on the right side of the page.

86 **[G] Lamentoso** $\text{♩} = 56 \text{ ca.}$ mf mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical score for measures 86 to 90. It features four staves for saxophones. The music is marked **[G] Lamentoso** and $\text{♩} = 56 \text{ ca.}$. The dynamics are *mf* and *mp*. The saxophones play a slower, more melodic line with long notes and slurs. A large 'Preview only' watermark is overlaid on the right side of the page.

86 **[H] Energico** $\text{♩} = 144 \text{ ca.}$ ff sfz mf sfz

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical score for measures 86 to 90. It features four staves for saxophones. The music is marked **[H] Energico** and $\text{♩} = 144 \text{ ca.}$. The dynamics are *ff*, *sfz*, and *mf*. The saxophones play a fast, rhythmic pattern with many slurs and accents. A large 'Preview only' watermark is overlaid on the right side of the page.

90 ff sfz

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical score for measures 90 to 95. It features four staves for saxophones. The music is marked *ff* and *sfz*. The saxophones play a fast, rhythmic pattern with many slurs and accents. A large 'Preview only' watermark is overlaid on the right side of the page.