

Primavera Porteña

for Saxophone Sextet

Astor Piazzolla
arr.by Keiichi Kurokawa

Decidido (♩=132)

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone

String Bass (Option)

Solo
mf *f*

Preview only

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Preview only

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Solo *f*

Preview only

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13

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass



17

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass



21

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass



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26 [C]

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

f *crescendo marc.*

mf

simile

Preview only

[D]

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

mf

mf

f

Preview only

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

mf dim.

mf dim.

mf dim.

mf dim.

Preview only

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41

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Solo **E**

mf

mp

mp

mp

pizz.

p

sempre poco accent

42

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

rit.

espr.

mf

43

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Solo

p

p

p

p

p

mf

Solo

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55 *rall.*

S.Sax.

A.Sax. 1 *p*

A.Sax. 2

T.Sax. 1 *f*

T.Sax. 2 *f*

B.Sax.

Str.Bass *f* *p* *pizz.*

Solo *mp*

Preview only

S.Sax.

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. 1 *simile*

T.Sax. 2 *p*

B.Sax. *p*

Str.Bass *simile*

Preview only

S.Sax.

A.Sax. 1 *mp*

A.Sax. 2 *p*

T.Sax. 1 *poco a poco string.*

T.Sax. 2 *p*

B.Sax.

Str.Bass

Preview only

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70

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

meno mosso

Preview only

Preview only

Preview only

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

mf *mp* *pizz.* *arco* *mf* *f*

mf *mp* *mf* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

molto agitato

Solo

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84 *poco meno mosso*

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

mp

mf

mp

mf

ten.

mf

ten.

mf

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

sf

sf

sf

sf

sf

sf

sf

sf

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

sf

sf

sf

sf

sf

sf

sf

sf

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99 **J**

S.Sax. *mf*

A.Sax. 1

A.Sax. 2

T.Sax. 1 *mf*

T.Sax. 2 *mf*

B.Sax. *mf*

Str.Bass

Preview only

100

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Preview only

101 **K**

S.Sax.

A.Sax. 1 *molto*

A.Sax. 2 *molto*

T.Sax. 1 *cresc.*

T.Sax. 2 *cresc.*

B.Sax. *cresc.*

Str.Bass *cresc.*

f *fp*

Preview only

Primavera Porteña

109

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

f

fp

f

fp

f

fp

f

fp

poco a poco dim.

m.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Preview only

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a saxophone quartet and string bass. The score is presented in a preview format, with a large "Preview only" watermark overlaid. The instrumentation includes S.Sax., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., and Str. Bass. The music is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. The saxophone parts feature various melodic lines, while the string bass provides a steady rhythmic foundation. The overall arrangement is a faithful reproduction of the original song's instrumentation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a saxophone section and a string bass. The instruments listed on the left are S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and Str. Bass. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score, partially obscuring the musical notation for the Tenor Saxophones and the String Bass in the second system.

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Meno mosso (♩=120 ca.)

123 *allarg.* *G.P. Solo* **M**

S.Sax. *mp* *mf* *mf sempre marc.*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. 1 *mp*

T.Sax. 2 *mp*

B.Sax. *mp*

Str.Bass *mp*

Preview only

2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Preview only

2

S.Sax. *f*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. 1

T.Sax. 2

B.Sax. *f*

Str.Bass *f*

f sempre marc.

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136

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

Preview only

[illegible]

Preview only

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Str.Bass

f

fp

ff

allarg.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only