

Hungarian Pictures — Magyar képek

for Woodwind Octet

I. Evening in Transylvania — Este a székelyeknél

Comp. by Béla Bartók, Sz.97

Transc. by Keiichi Kurokawa

Tempo rubato ($\text{♩} = 80$)

Flute

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in

Tenor Saxophone in

Baritone Saxophone in

pochiss. rit.

p

E \flat Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

pochiss. rit.

pp

mp

mp

mp

mp

mp

pochiss. rit.

Fl.

E \flat Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

pp

f espres.

p

pp

C Allegretto

Picc. *p*

E^b Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax.

B.Sax.

D

Preview only

E Tempo I Change to Fl.

Picc. *f* *dim.* *pp*

E^b Cl. *mf* *dim.* *f esp.*

Cl. 1 *mf* *dim.* *p* *f es.*

Cl. 2 *mf* *dim.* *p*

B.Cl. *mf* *dim.* *pp*

A.Sax. *mf* *dim.* *pp* *f esp.*

T.Sax. *mf* *dim.* *pp*

B.Sax.

Preview only

F *pochiss. rit.*

Fl. *p* Option

E^b Cl. *p* *pp*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Preview only

II. Bear Dance — Medvetánc

Allegro vivace ($\text{d}=132$)

Flute

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in

Baritone Saxophone in

A

Fl.

E \flat Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

18

Fl.

E \flat Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

C

poco allarg.

Preview only

D

Preview only

E

Preview only

53

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F

ff

ff

ff

ff

f

ff

ff

f

Preview only

Preview only

62

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

G

ff

ff

ff

ff

f

ff

ff

ff

Preview only

Preview only

70

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

poco allarg.

mf

ff

mf

f

ff

p

p

ff

ff

dim.

dim.

Preview only

a tempo

80

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I

mf

mf

f

mf

mf

mf

mp

Preview only

88

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf

p

Preview only

96

Fl.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

f

p

f

p

p cresc.

mf

f dim.

p

Preview only

V. Swineherd's Dance — Kaásztánc

Allegro molto ($\text{♩} = 152$)

A

Piccolo
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in F

B

Picc.
E \flat Cl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

21

Picc.
E \flat Cl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

D

31

Picc. *cresc.*

E^b Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B.Cl. *cresc.*

A.Sax. *cresc.*

T.Sax.

B.Sax.

E

Preview only

F *riten. a tempo*

41

Picc. ——————

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

G

50

Picc.

E^b Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

H *molto rit. a tempo*

Picc.
E[♭] Cl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Calmo (♩=126)

change to Fl.

Picc.
E[♭] Cl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Fl.

Preview only

J

p

Fl.
E[♭] Cl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Fl.

E♭ Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

K ♩ = 120 *sempre più calmo*

Preview only

Fl.

E♭ Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

L ♩ = 100 *poco a poco rall.*

Preview only

Fl.

E♭ Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tempo I

Preview only