

Commissioned by the Tubium

A Girl at the Oasis with Three Wolves

for Euphonium Tuba Quartet

I: Two Mischievous Wolves

八木澤教司 作曲

Satoshi Yagisawa (2007)

Feroce ♩ = 152 ca.

1st Euphonium

2nd Euphonium

1st Bass Tuba

2nd Bass Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

20 **B**

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

30 **C**

Euph. 1 *f*

Euph. 2

Tuba 1

Tuba 2

35

Euph. 1 *mf* *f* *sfz*

Euph. 2 *mf* *f* *sfz*

Tuba 1 *mf* *f* *sfz*

Tuba 2 *mf* *f* *sfz*

II: The Girl at the Oasis

Espressivo ♩ = 66 ca.

1st Euphonium *mf*

2nd Euphonium *mf*

1st Bass Tuba *mf*

2nd Bass Tuba *mf*

Euph. 1 *mf*

Euph. 2

Tuba 1

Tuba 2

D **Con moto**

Euph. 1 *mf*

Euph. 2

Tuba 1 *mp*

Tuba 2 *mp leggiero*

13

Euph. 1 *mp* *mf poco a poco cresc.* (allargando)

Euph. 2 *mf poco a poco cresc.*

Tuba 1 *mf*

Tuba 2 *mf poco a poco cresc.*

E Grandioso (a tempo)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 17-25. The score is in bass clef with a key signature of one flat. Euphonium 1 and 2 play a melodic line with slurs and accents, starting at measure 17. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*. A large "Preview only" watermark is present over the right side of the score.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 26-35. The score continues from the previous system. Euphonium 1 and 2 play a melodic line with slurs and accents, starting at measure 26. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *f* and *mf*. A tempo marking of *poco ritardando* is present. A large "Preview only" watermark is present over the right side of the score.

F a tempo

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 36-45. The score continues from the previous system. Euphonium 1 and 2 play a melodic line with slurs and accents, starting at measure 36. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *mf*. A large "Preview only" watermark is present over the right side of the score.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 46-55. The score continues from the previous system. Euphonium 1 and 2 play a melodic line with slurs and accents, starting at measure 46. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *mf*. A tempo marking of *ritardando* is present. A large "Preview only" watermark is present over the right side of the score.

III: The Tricky Wolf

Feroce ♩ = 152 ca.

1st Euphonium
2nd Euphonium
1st Bass Tuba
2nd Bass Tuba

Musical score for measures 1-8. The score is in bass clef with a 4/4 time signature. The key signature has two flats. The tempo is marked 'Feroce' with a quarter note equal to 152 ca. The dynamics are *mf* for the 2nd Euphonium and 2nd Bass Tuba, and *f* for the 1st Euphonium and 1st Bass Tuba. A large 'Preview only' watermark is present over the right side of the score.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Musical score for measures 9-13. The score continues from the previous system. Dynamics include *sfz*, *mf*, and *f*. A large 'Preview only' watermark is present over the right side of the score.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Musical score for measures 14-18. The score continues from the previous system. Dynamics include *mp*, *ff*, and *f*. A large 'Preview only' watermark is present over the right side of the score.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Musical score for measures 19-23. The score continues from the previous system. Dynamics include *f* and *sfz*. A large 'Preview only' watermark is present over the right side of the score.

I
35
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

J Energico
43
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

48
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Preview only

Preview only

Preview only

Preview only

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