

commissioned by the Tubium

Salome at the Prison

for Euphonium Tuba Quartet

八木澤教司 作曲
Sasoshi Yagisawa (2006)

Serioso ♩ = 52 ca.

1st Euphonium

2nd Euphonium

1st Bass Tuba

2nd Bass Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

Preview only

Salome at the Prison

29 C

Euph. 1 *mf* *mp* *p* *pp* *p* *mf*⁵

Euph. 2 *mp* *p*

Tuba 1 *mf* *mp* *p*

Tuba 2 *mf* *mp* *p* *pp*

Preview only

allargando

Euph. 1 *mp*

Euph. 2 *f* *mp*

Tuba 1 *mp* *mf* *f* *mp*

Tuba 2 *mf*

Preview only

D **Feroce** ♩ = 160 ca.

Euph. 1 *f* *mp* *f*

Euph. 2 *mp* *f* *mf*

Tuba 1 *mp* *f* *f*

Tuba 2 *f* *mp* *f* *f*

Preview only

44

Euph. 1 *mf* *mf*

Euph. 2 *mf*

Tuba 1 *f*

Tuba 2 *f*

Preview only

49 **E**

Musical score for measures 49-52. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 49 starts with a dynamic of *mf*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. There are slurs over the notes in measures 51 and 52. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for measures 53-58. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. There are slurs over the notes in measures 54, 55, and 56. A large 'Preview only' watermark is overlaid on the left side of the score.

59 **F**

Musical score for measures 59-63. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 59 has a dynamic of *sfz*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *mp*. Measure 63 has a dynamic of *mp*. There are slurs over the notes in measures 62 and 63. A large 'Preview only' watermark is overlaid on the left side of the score.

64 **G**

Musical score for measures 64-67. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *mf*. There are slurs over the notes in measures 64, 65, and 66. A large 'Preview only' watermark is overlaid on the right side of the score.

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68

Euph. 1 *poco a poco cresc.* **ff**

Euph. 2 *poco a poco cresc.*

Tuba 1 *poco a poco cresc.*

Tuba 2 *poco a poco cresc.* **ff**

Euph. 1 **ffz** *p*

Euph. 2 **ffz** *p*

Tuba 1 **ffz** *ff (pezante)* **mf**

Tuba 2 **ffz** *ff (pezante)* **ffz**

77 *poco ritardando*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *mp* *p*

ca.

83 *allargando*

Euph. 1 **mf**

Euph. 2 **mf**

Tuba 1 *p* **mf** *mp*

Tuba 2 **mp** **mf**

I Feroce ♩ = 160 ca.

89

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1 *f*

Tuba 2 *f*

Preview only

Euph. 1 *f* *mf*

Euph. 2 *f*

Tuba 1 *sfz* *mf*

Tuba 2 *mf*

Preview only

Preview only

99

Euph. 1 *mf* *f* *mf*

Euph. 2 *mf* *mf* *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Preview only

104

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba 1 *sfz* *f*

Tuba 2 *sfz* *f*

Preview only

109
Euph. 1 *mp*
Euph. 2 *mp*
Tuba 1 *mp*
Tuba 2 *mp*

Euph. 1 *poco a poco cresc.*
Euph. 2 *poco a poco cresc.*
Tuba 1 *mf poco a poco cresc.*
Tuba 2 *mf*

118
Euph. 1 *f poco a poco cresc.*
Euph. 2 *f poco a poco cresc.*
Tuba 1 *f poco a poco cresc.*
Tuba 2 *f poco a poco cresc.*

122 *allargando*
Euph. 1 *sfz ff*
Euph. 2 *sfz ff*
Tuba 1 *sfz ff sfz sfz*
Tuba 2 *sfz ff sfz sfz*