

Three Ancient Rituals

for Brass Octet

Satoshi Yagisawa (2006)

1. Sacrifice for Longevity

Brillante ♩ = 132 ca.

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba

rit. **A** **Tempo rubato** ♩ = 66 ca.

Trp. 1
Trp. 2
Trp. 3
Hrn.
Trb. 1
Trb. 2
Trb. 3
Tub.

B **Allegro con brio** ♩ = 132 ca.

Trp. 1
Trp. 2
Trp. 3
Hrn.
Trb. 1
Trb. 2
Trb. 3
Tub.

22

Trp. 1 *mp* *f* *ff* *mf* *f* *mf*

Trp. 2 *mf* *f* *ff* *mf*

Trp. 3 *mf* *f* *ff* *mf*

Hrn. *mf* *mp* *ff* *mf*

Trb. 1 *mp* *f* *ff* *mf*

Trb. 2 *mf* *f* *ff* *mf* *f* *mf* *f*

Trb. 3 *mf* *f* *ff* *mf* *f* *mf* *f*

Tub. *mf* *ff* *mf* *f* *mf* *f*

Preview only

23

Trp. 1 *f* Straight Mute

Trp. 2 *f*

Trp. 3 *ff* *f*

Hrn. *ff* *f* *ffz*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tub. *ffz* *mp* *f* *f*

Preview only

24

Trp. 1 *mf* *f*

Trp. 2 *mf* *f* Change to Flg.

Trp. 3 *mf* *f* Change to Flg.

Hrn. *mf* *ffz* Flutter

Trb. 1 *f* Flutter *ffz*

Trb. 2 *f* Flutter *ffz*

Trb. 3 *f* Flutter *ffz*

Tub. *f* *ff* *f*

Preview only

2. Rain Ceremony

Espressivo ♩ = 56 ca.

1st Trumpet in B^b

2nd Trumpet in B^b
(Flügelhorn in B^b)

3rd Trumpet in B^b
(Flügelhorn in B^b)

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Trp. 1

Flg.

Flg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tub.

Trp. 1

Flg.

Flg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tub.

Preview only

Preview only

Preview only

Preview only

Preview only

attacca

3. Exorcism Ritual

Allegro con brio ♩ = 132 ca.

This musical score is for the third movement, '3. Exorcism Ritual', in 4/4 time with a tempo of Allegro con brio (♩ = 132 ca.). The score is arranged for a large brass ensemble and includes the following parts:

- 1st Trumpet in B^b (Piccolo Trumpet in B^b):** Starts with a rest, then plays a melodic line with dynamics *mp*, *mf*, and *f*.
- 2nd Trumpet in B^b:** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- 3rd Trumpet in B^b:** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Horn in F:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- 1st Trombone:** Starts with a rest, then plays a melodic line with dynamics *p*, *mp*, *mf*, and *f*.
- 2nd Trombone:** Starts with a rest, then plays a melodic line with dynamics *p*, *mp*, *mf*, and *f*.
- 3rd Trombone:** Starts with a rest, then plays a melodic line with dynamics *mf*, *mf*, and *f*.
- Tuba:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trp. 1:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, and *f*.
- Trp. 2:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, and *f*.
- Trp. 3:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, and *f*.
- Hm.:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Trb. 1:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, *mf*, and *mp*.
- Trb. 2:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, *mf*, and *f*.
- Trb. 3:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, *mf*, and *f*.
- Tub.:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trp. 1:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trp. 2:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trp. 3:** Starts with a rest, then plays a melodic line with dynamics *sfp*, *f*, and *sfz*.
- Hm.:** Starts with a rest, then plays a melodic line with dynamics *mf = f* and *f*.
- Trb. 1:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trb. 2:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Trb. 3:** Starts with a rest, then plays a melodic line with dynamics *mf = f* and *f*.
- Tub.:** Starts with a rest, then plays a melodic line with dynamics *f* and *Flutter*.

The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *sfz*, *sfp*, and *Flutter*. The music is marked with accents and slurs throughout.

19

Trp. 1 *fp* *sfz* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. *fp* *sfz* *f* *ff*

Trb. 1 *f* *fp* *sfz* *f* *mf* *f* *ff*

Trb. 2 *f* *mf* *f* *ff*

Trb. 3 *f* *mf* *f* *ff*

Tub. *f* *f* *ff*

F

Preview only

24

Trp. 1 *mf* *f* *mf* *f* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Hrn. *f* *mf* *f* *ff*

Trb. 1 *mf* *f* *mf* *f* *ff*

Trb. 2 *mf* *f* *mf* *f* *ff*

Trb. 3 *mf* *f* *mf* *f* *ff*

Tub. *f* *f* *ff*

Preview only

30

Trp. 1 *ff* *ff pesante*

Trp. 2 *ff* *ff pesante*

Trp. 3 *ff* *ff pesante*

Hrn. *ff* *ff pesante*

Trb. 1 *ff* *ff pesante*

Trb. 2 *ff* *ff pesante*

Trb. 3 *ff* *ff pesante*

Tub. *ff* *ff pesante*

allarg.

G **Presto** ♩ = 160 ca.
Picc. Trp.

Preview only

Picc. Trp. *ff*

Trp. 2 *mp* *mf* *sfz* *f*

Trp. 3 *mp* *mf* *sfz* *f*

Hrn. *sfz* *f*

Trb. 1 *sfz* *mp* *f*

Trb. 2 *sfz* *mp* *mf* *sfz* *f* *sfz*

Trb. 3 *sfz* *mp* *mf* *sfz* *f* *sfz* *f*

Tub. *f*

Preview only

Picc. Trp. *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. *f*

Trb. 1 *sfz* *f*

Trb. 2 *sfz* *f*

Trb. 3 *sfz* *f*

Tub. *f*

Preview only

Picc. Trp. *ff*

Trp. 2 *ff* *ffz*

Trp. 3 *ff* *ffz*

Hrn. *ff* *ffz* Flutter

Trb. 1 *ff* *ffz*

Trb. 2 *ff* *ffz*

Trb. 3 *ff* *ffz*

Tub. *ffz*

Preview only