

# Play Tag

for Five Percussionists

Takamasa Sakai (2006)

♩ = 80

1st Percussion  
Sleigh Bell  
Hi-Hat Cymbals  
Suspended Cymbal  
4 Toms

2nd Percussion  
Xylophone  
Xylophone  
Conga

3rd Percussion  
Vibraphone  
Bongo

4th Percussion  
Marimba  
Timbales

5th Percussion  
Timpani

Xylo.  
*mp*

Vib.  
*mp*

Mrmb.  
*mp*

Sl. Bell

6

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hi-Hat  
*f*

*p*

*f*

12

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Sus.Cymb.  
*p*

*ff*

*f*

17

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Conga  
*f*

4 Toms  
*ff*

*ff*

Play Tag

22 [C] [D]

Perc.1 *mf*

Perc.2

Perc.3 *f*

Perc.4 *mf*

Perc.5 *mf*

Preview only

27 [E]

Perc.1

Perc.2 *mf* Xylo.

Perc.3 *ff* *f*

Perc.4 *ff* *mf*

Perc.5 *mf*

Preview only

32 [ ]

Perc.1

Perc.2 *f*

Perc.3 *f*

Perc.4 *mf* *f*

Perc.5 *f*

Preview only

38

Perc.1 *mf*

Perc.2 *mf* *f*

Perc.3 *mf* *f*

Perc.4 *mf* *f*

Perc.5 *mf* *f*

Preview only

Play Tag

43 **G**

Perc.1 *f poco a poco cresc.* *mp*

Perc.2

Perc.3

Perc.4

Perc.5 *ff* *poco a poco dim.* *mp*

Preview only

49

Perc.1

Perc.2

Perc.3

Perc.4 *ad lib.* *Fm7* *f*

Perc.5

Preview only

55

Perc.1 *f*

Perc.2 *f* *mf*

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mf*

Preview only

61

Perc.1

Perc.2 *f* *gra*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Preview only

Play Tag

66 [J]

Perc.1  
Perc.2 Conga  
Perc.3 Bongo  
Perc.4  
Perc.5

ff mp  
ff f mp  
ff mp  
ff mp

Preview only

72

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

mp  
f mp  
f mp

Preview only

77

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

f mp  
ad lib.  
ff mp  
ad lib. (直前の ad lib.を模倣)  
ad lib. (直前の ad lib.を模倣)  
ad lib. (直前の ad lib.を模倣)  
f mp  
mp  
mp  
f mp  
mp

Preview only

82

Perc.1  
Perc.2  
Perc.3  
Perc.4 Timb. ad lib.  
Perc.5

f  
ad lib.  
f mp  
ff  
f mp

Preview only

Play Tag

87 M

ad lib. (直前のad lib.を模倣)  
 ad lib. (直前のad lib.を模倣)  
 ff  
 mp  
 ad lib.  
 ff  
 mp  
 ff

92

ff  
 ff  
 fp  
 f  
 f  
 ff

97

ff  
 ff  
 mp  
 mp  
 mp  
 mp

Xylo.  
 Vib.  
 Mrmb.

108 P

mp  
 NB.

※ 楽器の低音域が足りない場合に括弧内の音符を演奏する（和音では奏さない）。

Play Tag

209 **Q** *accel.*  $\text{♩} = 120$

Perc.1 *poco a poco cresc.*

Perc.2 *poco a poco cresc.* **ff**

Perc.3 *poco a poco cresc.*

Perc.4 *poco a poco cresc.*

Perc.5

**ff**

214 **D**

Perc.1 **ff**

Perc.2 **ff**

Perc.3 **f**

Perc.4 **mf**

Perc.5 **mf**

219

Perc.1

Perc.2 **f**

Perc.3 **f**

Perc.4 **f**

Perc.5 **f**

224 **S**

Perc.1 **mf**

Perc.2 **f**

Perc.3 **f**

Perc.4 **f**

Perc.5 **ff**