

Rush Hour

for Six Percussionists

高橋 伸哉作曲
Shin'ya Takahashi (2006)

1st Percussion
Glockenspiel
Xylophone

2nd Percussion
Vibraphone
Marimba

3rd Percussion
Triangle
Snare Drum

4th Percussion
Hi-Hat Cymbals
Ride Cymbal

5th Percus:
High Tom
High Wood
Wind Chime

6th Percus:
Low Tom
Low Wood

Calmando (♩ = ca. 56)

Glock.

Vib.

Tri.

W. Chime

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Preview only

Preview only

Preview only

5

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

9

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

poco rit.

p

13 Molto Vivo (♩ = ca. 160)

Perc.1 to Xylo.

Perc.2 to Mari.

Perc.3 S. Dr. (with Brushes) *pp*

Perc.4 H.H. *pp*

Perc.5 to High Tom

Perc.6

Preview only

Perc.1

Perc.2

Perc.3 *mp* *mf* *ff*

Perc.4 *mp* *mf* *ff*

Perc.5 High Tom *mp* *mf* *f* *ff*

Perc.6 Low Tom *f* *ff*

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Perc.1 *p*

Perc.2 Mari. *p*

Perc.3 *p*

Perc.4 *p*

Perc.5 *p*

Perc.6 *p*

Preview only

25

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mp*

Perc.5 *mp*

Perc.6

Preview only

2

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* *mf p*

Perc.4 *mf* *mf p*

Perc.5 *mf*

Perc.6 *mf*

Preview only

3

35

Perc.1 *sub. p* *mp* *mf* *f* *ff*

Perc.2 *sub. p* *mp* *mf* *f* *ff*

Perc.3 *sub. p* *mp* *mf* *f*

Perc.4 *sub. p* *mp* *mf* *f*

Perc.5 *sub. p* *mp* *mf* *f* *ff* *p*

Perc.6 *mf* *f* *ff* *p*

to Glock.

to Vib.

e Cymbal

Wood Block

Low Wood Block

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37

Perc.1

Perc.2

Perc.3

Perc.4

R. Cym.

pp *p*

Perc.5

poco a poco cresc.

Perc.6

poco a poco cresc.

4

Perc.1

mp

Vib.

Perc.2

mp

Perc.3

Perc.4

mp

Perc.5

mp

Perc.6

4

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

50

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

poco a poco dim.

poco a poco dim.

to S. Dr.

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5

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Preview only

5

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

to Mari.

S. Dr. (with wooden sticks)

p

f

f p

High Tom

Low Tom

f

p

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[illegible]

6

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

mp

mp

mp

mp

mp

Preview only

The musical score displays six percussion staves, labeled Perc.1 through Perc.6. Perc.1 and Perc.2 are written in treble clef, while Perc.3 through Perc.6 are in bass clef. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams or slurs. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the score. A large, semi-transparent watermark reading "Preview only" is centered over the middle of the page. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is clean and professional, typical of a music manuscript.

74 *rit. e dim.*

Perc.1 *mf* *mp* *p*

Perc.2 *mf* *mp*

Perc.3 *mf* *mp*

Perc.4 *mf* *mp*

Perc.5 *mf* *mp* *p*

Perc.6 *mp* *p*

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7

Perc.1 *espr.* *pp*

Perc.2 *pp*

Perc.3 *pp*

Perc.4 *pp*

Perc.5 *pp*

Perc.6

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8

Perc.1 *più f*

Perc.2 *più f*

Perc.3 *f*

Perc.4 *f pp*

Perc.5 *f*

Perc.6 *f*

= ca. 160)

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90

Perc.1

Perc.2

Perc.3

p

mp

Perc.4

mp

Perc.5

mp

mf

Perc.6

mf

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9

Perc.1

p

Perc.2

p

Perc.3

ff

p

Perc.4

ff

p

Perc.5

ff

p

Perc.6

Preview only

9

Perc.1

mp

Perc.2

mp

Perc.3

mp

Perc.4

mp

Perc.5

mp

Perc.6

mp

Preview only

102

Perc.1 *mf* *mf*

Perc.2 *mf*

Perc.3 *mf* *mf* *mf* *fp*

Perc.4 *mf* *mf* *fp*

Perc.5 *mf* *mf*

Perc.6 *mf*

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109

Perc.1 *sub. p* *mp* *mf* *f* *ff* *5* *to Glock.*

Perc.2 *sub. p* *mp* *mf* *f* *ff* *5* *to Vib.*

Perc.3 *sub. p* *mp* *mf* *f* *Cym.*

Perc.4 *sub. p* *mp* *mf* *f*

Perc.5 *mf* *f* *ff* *p* *High Wood Block*

Perc.6 *f* *ff* *p* *Low Wood Block*

Preview only

1

Perc.1

Perc.2

Perc.3

Perc.4 *R. Cym.* *pp* *p*

Perc.5 *poco a poco cresc.*

Perc.6 *poco a poco cresc.*

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116 117

Perc.1 Glock. *mp*

Perc.2 Vib. *mp*

Perc.3

Perc.4 *mp*

Perc.5 *mp*

Perc.6

Preview only

1

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview only

1

Perc.1 to Xylo.

Perc.2 to Mari.

Perc.3

Perc.4 *poco a poco dim.*

Perc.5 *poco a poco dim.* *p* *h Tom*

Perc.6 *poco a poco dim.* *p* *Low Tom*

Preview only

Preview only

Preview only

1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

p

mp

mp

mp

mp

p

p

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only