

25 **C** ♩ = ca.66

Musical score for measures 25-30. The score includes parts for E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat (B♭). The time signature is common time (C). The tempo is marked as ♩ = ca.66. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large "Preview only" watermark is overlaid on the right side of the page.

30 **D**

Musical score for measures 30-35. The score includes parts for E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature changes to two flats (B♭, E♭). The time signature is common time (C). Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large "Preview only" watermark is overlaid on the right side of the page.

35

Musical score for measures 35-40. The score includes parts for E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has two flats (B♭, E♭). The time signature is common time (C). Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large "Preview only" watermark is overlaid on the right side of the page.

II

Feroce ♩ = ca.168

Clarinet in E^b

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

4th Clarinet in B^b *mf*

Alto Clarinet in E^b

Bass Clarinet in

Contra-alto Clarinet in E^b

Preview only

E^b Cl.

CL 1 *mf*

CL 2 *mf*

CL 3 *mf*

CL 4 *mf*

A.Cl.

B.Cl.

Ca.Cl.

Preview only

E^b Cl.

CL 1 *fp* *sfz* *mp*

CL 2 *fp* *sfz* *mp*

CL 3 *fp* *sfz* *mp*

CL 4 *fp* *sfz* *mp*

A.Cl.

B.Cl.

Ca.Cl.

Preview only

47

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

54

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

61

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

I

50

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Detailed description: This section of the score covers measures 50 to 73. It features a woodwind section with four flutes (Cl. 1-4) and an alto flute (A. Cl.), and a brass section with two euphoniums (E♭ Cl.), two baritone saxophones (B. Cl.), and two trombones (Ca. Cl.). The woodwinds play a melodic line starting with a *mf* dynamic. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. A large 'Preview only' watermark is overlaid on the right side of the page.

J

74

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Detailed description: This section covers measures 74 to 86. The woodwind parts continue with their melodic lines, showing dynamic changes from *mf* to *f* and then to *mp*. The brass section features more active rhythmic patterns, with some instruments playing *ff* dynamics. The overall texture is more complex and rhythmic than the previous section. A large 'Preview only' watermark is overlaid on the right side of the page.

87

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Detailed description: This section covers measures 87 to 93. The woodwind parts are marked with *poco a poco cresc.* and *p*. The brass section features a prominent *ff* dynamic. The score concludes with a *(allarg.)* marking and a final *ff* dynamic. A large 'Preview only' watermark is overlaid on the right side of the page.