

Divertimento Espagnole

for Brass and Percussion Octet

I. Intrada

坂井貴祐 作曲
Takamasa Sakai (2007)

♩ = 144

1st Trumpet in B^b *ff*

2nd Trumpet in B^b (Flügelhorn) *ff*

3rd Trumpet in B^b *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Tuba

Percussion
Glockenspiel
Xylophone
Vibraphone

Preview only

7

Trp.1 solo *f* [A]

Trp.2

Trp.3

Hm.

Trb.1 *mf*

Trb.2 *mf*

Tuba

Perc. *mf*

Preview only

13

Trp.1

Trp.2 *f*

Trp.3 *f*

Hm.

Trb.1 *f*

Trb.2 *f*

Tuba

Perc. *mf*

[B]

Preview only

Divertimento Espagnole

19

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

Preview only

Detailed description: This block contains the musical score for measures 19 through 24. It features seven staves: Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, and Tuba. Percussion is indicated by a line with a triangle. The music is in a key with two flats and a 3/4 time signature. Trp.2 and Trp.3 play a rhythmic melody with accents. Trb.1 and Trb.2 play a bass line with eighth notes. The Tuba part consists of quarter notes. A large 'Preview only' watermark is overlaid on the right side of the page.

25

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

Detailed description: This block contains the musical score for measures 25 through 30. It features seven staves: Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, and Tuba. Percussion is indicated by a line with a triangle. The music continues with similar instrumentation. Trp.1 has a dynamic marking of *f*. Trp.2 and Trp.3 play a melodic line with slurs. Trb.1 and Trb.2 play a rhythmic pattern with slurs. The Tuba part continues with quarter notes. A dynamic marking of *ff* is present in the Percussion part. A large 'Preview only' watermark is overlaid on the right side of the page.

31

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

Detailed description: This block contains the musical score for measures 31 through 36. It features seven staves: Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, and Tuba. Percussion is indicated by a line with a triangle. The music continues with similar instrumentation. Trp.1 has a dynamic marking of *ff* and a marking 'open' above it. Trp.2 and Trp.3 play a melodic line with slurs. Trb.1 and Trb.2 play a rhythmic pattern with slurs. The Tuba part continues with quarter notes. A dynamic marking of *ff* is present in the Percussion part. A large 'Preview only' watermark is overlaid on the right side of the page.

II. Lullaby

A

Adagio (♩=40)
Harm. mute

1st Trumpet in B^b
Flügelhorn in B^b
3rd Trumpet in B^b
Horn in F
1st Trombone
2nd Trombone

pp mp p Fl.hrn. solo mp

Tuba
Percussion

Preview only

6
Trp.1
Fl.hrn.
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

mf solo

11
Trp.1
Fl.hrn.
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

mp open f mp Xylo.(if possible, Marimba) mp

Divertimento Espagnole

16 **D**

Trp.1
Fl.hrn.
Trp.3
Hrn.
Trb.1
Trb.2
Tuba
Perc.

mf
f
mp
solo
mf
Glock.

Preview only

21

Trp.1
Fl.hrn.
Trp.3
Hrn.
Trb.1
Trb.2
Tuba
Perc.

p
pp
pp
pp
p
pp
p
pp
p

solo
mp

Preview only

II. Finale

Harmon mute **A**

1st Trumpet in
2nd Trumpet in B \flat
3rd Trumpet in B \flat
Horn in F
1st Trombone
2nd Trombone
Tuba
Percussion

Trp.
ff
ff
ff
ff
ff
ff
ff
mf
f
ff
mf

Preview only

Divertimento Espagnole

7

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

mf

Preview only

Detailed description: This block contains the first system of the musical score, measures 7 through 12. It features seven staves: three trumpets (Trp.1, 2, 3) in G major, horn (Hm.) in G major, two trombones (Trb.1, 2) in G major, tuba in G major, and percussion (Perc.) in G major. The trumpets play a rhythmic eighth-note pattern. The trombones play a steady eighth-note accompaniment. The tuba plays a simple bass line. The percussion plays a complex rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the system.

13

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

f

mf

f

Preview only

Detailed description: This block contains the second system of the musical score, measures 13 through 18. The instrumentation remains the same. The trumpets continue their eighth-note pattern. The horn plays a sustained note. The trombones continue their eighth-note accompaniment. The tuba plays a simple bass line. The percussion plays a complex rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the system.

19

Trp.1
Trp.2
Trp.3
Hm.
Trb.1
Trb.2
Tuba
Perc.

Preview only

mf

mf

f

f

Preview only

Detailed description: This block contains the third system of the musical score, measures 19 through 24. The instrumentation remains the same. The trumpets continue their eighth-note pattern. The horn plays a sustained note. The trombones continue their eighth-note accompaniment. The tuba plays a simple bass line. The percussion plays a complex rhythmic pattern. A large 'Preview only' watermark is overlaid on the right side of the system.

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27

Trp.1 *open* **D** *f*

Trp.2 *f*

Trp.3 *f*

Hm.

Trb.1 *mf*

Trb.2 *mf*

Tuba

Perc.

Preview only

35

Trp.1 *mf* *poco a poco cresc.*

Trp.2 *mf* *poco a poco cresc.*

Trp.3 *mf* *poco a poco cresc.*

Hm. *mf*

Trb.1 *mf* *poco a poco cresc.*

Trb.2 *mf* *poco a poco cresc.*

Tuba *mf* *poco a poco cresc.*

Perc.

Preview only

43

Trp.1 *u*

Trp.2 *ff*

Trp.3 *ff*

Hm. *ff*

Trb.1 *ff*

Trb.2 *ff*

Tuba *ff*

Perc. *ff*

Preview only