

foot·prints

for Four Marimbas

Yukiko Nishimura

1. on the hill

♩=100

1st Marimba

2nd Marimba

3rd Marimba

4th Marimba
(Bass Marimba)

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

Preview only

Preview only

Preview only

Preview only

15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

f

mp

Preview only

18

1 *mf*

2 *mf*

3 *mf*

4 *mf*

ff

f

ff

sfz

f

ff

sfz

f

B

Preview only

Preview only

22

1

2

3

4

Preview only

25

1

2

3

4

Preview only

28

1

2

3

4

Preview only

ff *fp* *mf*

32

C

1

2

3

4

Preview only

mp *mf*

37

1

2

3

4

Preview only

f

41

1

2

3

4

Preview only

45 **D**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Preview only

49

1

2

3

4

Preview only

52

1 *fff*

2 *fff*

3

4

Preview only

55

1 *fp* *sfz*

2 *fp* *sfz*

3 *fp* *sfz*

4 *f*

Preview only

59

1

2

3

4

mf

Preview only

62

1

2

3

4

mf

Preview only

65

1

2

3

4

f

Preview only

68

1

2

3

4

ff

sfz

Preview only

2. on the street

♩=108

1st Marimba

2nd Marimba

3rd Marimba

4th Marimba
(Bass Marimba)

The image displays a musical score for the song "The Rose Tree". The score is written for four staves, numbered 1 through 4. The first staff (treble clef) contains the vocal melody, starting with a treble clef and a 4/4 time signature. The second staff (treble clef) contains the piano accompaniment, starting with a treble clef and a 4/4 time signature. The third staff (treble clef) contains the piano accompaniment, starting with a treble clef and a 4/4 time signature. The fourth staff (bass clef) contains the piano accompaniment, starting with a bass clef and a 4/4 time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is in the key of G major, indicated by one sharp (F#). The tempo is marked "Allegretto". The score is presented as a preview, with a large "Preview only" watermark overlaid.

A musical score for the song 'The Rose Tree'. The score is written for four staves, numbered 1 to 4. The first two staves (1 and 2) are in treble clef, and the last two staves (3 and 4) are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Preview only' is overlaid on the lower half of the image.

11

1 *f* *mp*

2 *f* *mp*

3

4

Preview only

sfz

15

1 *mf* *ff*

2 *mf* *f*

3 *mf* *ff*

4 *mf* *ff*

Preview only

19

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *f* *mf*

Preview only

23

G

1 *f* *p* *mf* *mp*

2 *f* *p* *mf* *mp*

3 *f* *p* *mf* *mp*

4 *f* *p* *mf* *mp*

Preview only

27

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Preview only

30

1

2

3

4

Preview only

This system contains measures 30, 31, and 32. It features four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes various rhythmic patterns and accidentals. A large 'Preview only' watermark is centered over the system.

33

1

2

3

4

Preview only

mf

Preview only

This system contains measures 33, 34, 35, and 36. It features four staves. Measures 33 and 34 are marked with a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic and melodic lines. A large 'Preview only' watermark is centered over the system.

37

1

2

3

4

Preview only

mp

mp

This system contains measures 37, 38, 39, and 40. It features four staves. Measure 37 is marked with a mezzo-piano (*mp*) dynamic. The music includes a section with a repeat sign. A large 'Preview only' watermark is centered over the system.

41

1

2

3

4

Preview only

mp

This system contains measures 41, 42, 43, and 44. It features four staves. Measure 41 is marked with a mezzo-piano (*mp*) dynamic. The music includes a section with a repeat sign. A large 'Preview only' watermark is centered over the system.

45 **I**

1

2

3

4

mp

mf

Preview only

49

1

2

3

4

mf

f

mf

mf

Preview only

53

1

2

3

4

mp

mf

Preview only

57

1

2

3

4

Preview only

60 **J**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Preview only

63

1

2

3

4 *mf*

Preview only

67 **K**

1 *f*

2 *f*

3 *f*

4 *f*

Preview only

71

1

2

3

4 *f*

Preview only

74

1

2

3

4

Preview only

77 **L**

1

2

3

4

Preview only

sfz

f

sfz

sfz

Preview only

81

1

2

3

4

Preview only

f

ff

ff

ff

ff

84

1

2

3

4

Preview only

mp

mp

mp

mp

mp

87

1

2

3

4

Preview only

90

1

2

3

4

Preview only

94

1

2

3

4

Preview only

98

1

2

3

4

Preview only

102

1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

4 *mf* *f* *ff*

Preview only

106

1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

4 *f* *mf* *f* *mf*

Preview only

110 *molto rit.* **N** *a tempo*

1 *f*

2 *f*

3 *f*

4 *f*

Preview only

114

1 *f*

2 *f*

3 *f*

4 *f*

Preview only

117

1

2

3

4

Preview only

121

1

2

3

4

mp

mp

mp

mp

cre - scen - do - -

cre - scen - do - -

cre - scen - do - -

cre - scen - do - -

mp

c.

Preview only

125

1

2

3

4

f

f

f

f

ff

ff

ff

ff

Preview only

128

1

2

3

4

rit.

sfz

sfz

Preview only