

# All the Birds return to Earth

for Seven Percussionists

阿部勇一 作曲  
Yuuichi ABE (2004)

♩ = 50

1st Percussion: Vibraphone

2nd Percussion: Marimba

3rd Percussion: Xylophone

4th Percussion: Glockenspiel

5th Percussion: Tubular-Bells

6th Percussion

7th Percussion

8

rit. ... ♩ = 40

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

16

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

24

Perc.1 *ff* *mp* *f* *p* *rit.*

Perc.2 *ff* *mp* *f* *p*

Perc.3

Perc.4 *f* *f* *p*

Perc.5

Perc.6 *f* *with hands* *pp* *with hands*

Perc.7

Preview only

30

Perc.1 *ff* *sub. p* *ped. ....*

Perc.2 *ff* *mf* *cresc.*

Perc.3 *ff* *mf* *cresc.*

Perc.4 *ff* *p*

Perc.5 *ff*

Perc.6 *ord.*

Perc.7 *Guiro* *ff*

Preview only

36

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *mf* *ff*

Perc.5 *f*

Perc.6

Perc.7 *Suspended Cymbal* *f*

Preview only

42

Perc.1 *mp* *f* *mp*

Perc.2 *mp*

Perc.3

Perc.4 *p* *mf*

Perc.5

Perc.6

Perc.7 *pp* *mp*

Preview only

48

Perc.1 *mf* *f*

Perc.2 *mf* *cresc.*

Perc.3

Perc.4 *mf* *cresc.*

Perc.5 *f*

Perc.6 *f* *f* *G<sup>b</sup> to G, C to B*

Perc.7 *mf*

Preview only

54

Perc.1 *mp* *mp* *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Perc.5

Perc.6 *pp*

Perc.7 *p*

Bongo

Conga

Preview only



81 **D**

Perc.1 *p* *ff*

Perc.2 *p* *ff*

Perc.3 *p* *ff*

Perc.4 *p* *ff*

Perc.5 *p* *ff*

Perc.6 *p* *ff* *f*

Perc.7

Preview only

86

Perc.1 *mf cresc.* *ff*

Perc.2 *mf cresc.*

Perc.3 *mf cresc.*

Perc.4 *mf cresc.*

Perc.5 *ff*

Perc.6 *ff*

Perc.7 *ff*

Preview only

91

Perc.1 *f* *cresc.*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Perc.6 *f* *G♯ to F♯, D♭ to G♯*

Perc.7

Preview only

97 **E** ♩ = 54 スティックの膝で奏する

Perc.1 *ppp* *p* *ped. ....*

Perc.2 *ppp* *p* *ped. ....*

Perc.3 *ppp*

Perc.4 *ppp* *pp* Antique (

Perc.5 *ppp*

Perc.6 *ppp*

Perc.7 *ppp* 波の音 (ざるに小豆を入れて)

104

Perc.1 *ped. ....* *mf*

Perc.2 *cresc.*

Perc.3 *ppp*

Perc.4 *p* Glockenspiel

Perc.5 *ppp*

Perc.6 *ppp*

Perc.7 *pp* racas

110 **F**

Perc.1 *mp* *ped. ....*

Perc.2 *mp* *ped. ....*

Perc.3 Xylophone to Marimba *mp* Mari.

Perc.4 *mp*

Perc.5 *mp*

Perc.6 *p*

Perc.7 Triangle *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

115

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

ped. ....

*p* *mf* *mp*

Preview only

121

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

ped. ....

*pp* *p*

Xylophone

Preview only

127

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Xylo.

Suspended Cymbal

*ppp* *f* *mp* *p* *f*

Preview only

133

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*ff*

*f*

*ff*

*ff*

*f*

Preview only

139

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*sub. ppp*

*cresc.*

*pp*

*cresc.*

*sub. ppp*

*cresc.*

*sub. ppp*

*cresc.*

*sub. ppp*

*cresc.*

*pp*

*cresc.*

*sub. ppp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*E<sup>b</sup> to E<sup>1</sup>*

Preview only

144

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*p*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*mf*

Suspended Cymbal

*mf*

**I**  $\text{♩} = 95$

Preview only





172 **L**

Perc.1 *ff*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *ff*

Perc.6 *Bb to Cb* *f*

Perc.7 *Conga, Bongo* *f* *Suspended Cymbal* *f*

Preview only

179

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Perc.6 *f*

Perc.7 *f*

Preview only

185

Perc.1 *f*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *f*

Perc.5 *f*

Perc.6 *f*

Perc.7 *Conga, Bongo* *ff* *f* *Wood Block* *mf*

Preview only

191 **M**

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf* C# to Bb F to G

Perc. 7

Preview only

198

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*

Preview only

204

Perc. 1 *ff*

Perc. 2 *p* *f* *p* *ff*

Perc. 3 *p* *f* *p*

Perc. 4 *p* *f* *p*

Perc. 5 *f* *p*

Perc. 6 *f* *p* *ff*

Perc. 7 *f* *p* *ff* *ff*

Bongo

Preview only