

Rika Ishige (2002)

Mrmb.

Preview only

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Preview only

40 **C**

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

Perc. 7

Perc. 8

Preview only

47

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6

Perc. 7 *f*

Perc. 8 *f*

Preview only

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mp* *cresc.*

Perc. 6 *mp* *cresc.*

Perc. 7 *mp* *cresc.*

Perc. 8 *mp* *cresc.*

f

ad lib.

Preview only

58 **E**

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *mp*

Perc. 7

Perc. 8

Preview only

64

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

70 *cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

75

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Fill in

Preview only

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Fill in

Preview only

94 **G** *rit.*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5

Perc. 6

Perc. 7 *mp*

Perc. 8

Preview only

104

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *p*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

112

Perc. 1

Perc. 2 *mp*

Perc. 3 *Vib.* *mp espress.*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

120

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mp

mf

p

Preview only

127

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

f

f

f

mp

mp

9

3

5

3

Preview only

133

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mp

mp

mp

mp

p

mf

3

6

Preview only

This musical score is for the percussion section of 'The Sound of Silence' by Simon & Schuster. It includes parts for eight percussionists (Perc. 1-8) and a Marimba (Mrmb.). The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Marimba part is marked with a 'J' (Jazz) style and a 'mf' (mezzo-forte) dynamic. The percussion parts are marked with various dynamics, including 'f' (forte) and 'mp' (mezzo-piano). The score is presented in a preview format, with a large 'Preview only' watermark overlaid.

258 **K** **L**

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7

Perc. 8

Preview only

266

Perc. 1

Perc. 2

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Perc. 6 *cresc.*

Perc. 7 *cresc.*

Perc. 8 *cresc.*

Preview only

272

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*

Perc. 8 *f*

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