

for Concerto d'Amore and maestro Seiji Sagawa

"The Merry Widow" Selections

for Clarinet Quintet

Franz Lehár
arr. by Eiji Suzuki (2009)

Vivace $\text{♩} = 144$

1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Bass Clarinet in B \flat

Preview only

B \flat CL.1
B \flat CL.2
B \flat CL.3
B \flat CL.4
B.Cl.

Preview only

B \flat CL.1
B \flat CL.2
B \flat CL.3
B \flat CL.4
B.Cl.

Preview only

B \flat CL.1
B \flat CL.2
B \flat CL.3
B \flat CL.4
B.Cl.

Preview only

B

33

B♭ CL.1

B♭ CL.2

B♭ CL.3

B♭ CL.4

B.Cl.

dim.

rit.

mp

dim.

dim.

dim.

mp

41 **C** *mezzo-forte* L=119

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CL.

mf

mf

mf

Preview only

A musical score page showing two measures of music for four B-flat clarinets. The page is numbered 49 at the top left. The first measure consists of six eighth-note pairs, with the third pair being a grace note. The second measure starts with a single eighth note followed by six eighth-note pairs. Measure numbers 3 and 4 are written above the staff in the right margin. Measure 49 ends with a fermata over the last note of the second measure.

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

D Andante ♩=69

Preview only

65

B^b CL.1
B^b CL.2
B^b CL.3
B^b CL.4
B.CL.

Preview only

73

E Andante $\text{♩} = 69$

B^b CL.1
B^b CL.2
B^b CL.3
B^b CL.4
B.CL.

Preview only

81

B^b CL.1
B^b CL.2
B^b CL.3
B^b CL.4
B.CL.

Preview only

89

meno mosso

F *a tempo*

B^b CL.1
B^b CL.2
B^b CL.3
B^b CL.4
B.CL.

Preview only

97 *meno mosso* rit.

G Andante

Preview only

f

Preview only

Preview only

III

Preview only

Preview only

H

Preview only

Preview only

125 *molto allarg.*

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

meno mosso

a tempo

Preview only

127 *rit.*

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

I **Vivace** $\text{♩} = 144$

mp

Preview only

142

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

151 **J**

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

f

mp

Preview only

160

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Preview only

16

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

fz

f

cresc.

cresc.

cresc.

Preview only

177

K

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

mf

mf

Preview only

185

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

mp

mp

mp

Preview only

194 L *accel. poco a poco*

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

mf cresc.

Preview only

200

Molto vivace.

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

fz

fz

fz

fz

fz

f

f

f

f

Preview only

212

molto allarg.

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

ff

f

ff

f

ff

f

ff

f

ff

Preview only

221

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.CI.

ff

f

ff

f

ff

f

ff

f

ff

Preview only

228

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.Cl.

N

Preview only

231

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.Cl.

Preview only

243

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.Cl.

cresc.

3

Preview only

cresc.

250

B^b CL.1

B^b CL.2

B^b CL.3

B^b CL.4

B.Cl.

ff

Preview only

ff

Preview only



Preview only

Preview only

Preview only