

dedicated to Concerto d'amore and Seiji Sagawa, maestro

# "NOBUNAGA"

for Clarinet Quintet

Eiji Suzuki, op.67 (2006)

Tempo giusto ♩ = 76

1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
4th Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>

*f* *ff* *f* *ff* *f* *ff*

G.P. G.P. *ff*

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**A** Faster ♩ = 88

*f* *f* *f* *f* *f*

G.P. G.P. G.P.

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

*ff* *ff* *f* *f* *f*

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**B** ♩ = 116

*mp* *f* *ff* *ff* *ff*

*mp* *f* *ff* *ff* *ff*

*mp* *ff* *f* *ff* *ff*

(*sva bassa*)

Musical score for measures 24-28. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.C. The key signature has two flats. Measure 24 is marked with a dynamic of *ff*. A large watermark "Preview only" is overlaid on the right side of the page.

29

Musical score for measures 29-33. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.C. A section marker "C" is placed above measure 31. Dynamics include *ff* and *f*. A large watermark "Preview only" is overlaid on the right side of the page.

34

Musical score for measures 34-38. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.C. A dynamic of *ff* is present in measure 34. A large watermark "Preview only" is overlaid on the right side of the page.

39

D

Musical score for measures 39-43. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.C. A section marker "D" is placed above measure 39. Dynamics include *mf* and *marcato*. A large watermark "Preview only" is overlaid on the right side of the page.

44 **E**

B<sup>b</sup> Cl.1 *mp* *mf*

B<sup>b</sup> Cl.2 *mp*

B<sup>b</sup> Cl.3 *mp*

B<sup>b</sup> Cl.4 *mp*

B.Cl. *mp*

Preview only

49

B<sup>b</sup> Cl.1 *f*

B<sup>b</sup> Cl.2 *mf* *mf*

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

B.Cl.

Preview only

Preview only

54 **F**

B<sup>b</sup> Cl.1 *ff* *ff*

B<sup>b</sup> Cl.2 *f* *ff* *f*

B<sup>b</sup> Cl.3 *ff*

B<sup>b</sup> Cl.4

B.Cl. *f* *f*

Preview only

59 **G**

B<sup>b</sup> Cl.1 *ff*

B<sup>b</sup> Cl.2 *f*

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4 *marcato*

B.Cl. *marcato*

Preview only

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Musical score for measures 64-74. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.Cl. The music is in 4/4 time and features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *mf*. A large "Preview only" watermark is present over the right side of the score.

69 **H**  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Musical score for measures 69-74. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.Cl. The music is in 4/4 time and features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *mp*. A large "Preview only" watermark is present over the right side of the score.

75  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Musical score for measures 75-81. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.Cl. The music is in 4/4 time and features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. A large "Preview only" watermark is present over the right side of the score.

**(Josquin Desprez "Mille regretz")**

82 **I** *poco meno mosso* ♩ = 100

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Musical score for measures 82-87. The score is for five parts: B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B<sup>b</sup> Cl.4, and B.Cl. The music is in 4/4 time and features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *p*. A large "Preview only" watermark is present over the right side of the score.

88

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

B.Cl.

Preview only

94

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

B.Cl.

Preview only

*cant.*

100

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

B.Cl.

J

mf

mf

mf

Preview only

106

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

B.Cl.

Preview only

112

B<sup>b</sup> Cl.1 *mf*

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3 *mp*

B<sup>b</sup> Cl.4 *mp*

B.Cl. *mp*

*p*

Preview only

**K** ♩ = 88

115

B<sup>b</sup> Cl.1 *ff*

B<sup>b</sup> Cl.2 *ff*

B<sup>b</sup> Cl.3 *ff*

B<sup>b</sup> Cl.4 *ff*

B.Cl. *ff*

G.P.

G.P.

*f*

*f*

Preview only

125

*allarg.*

B<sup>b</sup> Cl.1 *ff*

B<sup>b</sup> Cl.2 *ff*

B<sup>b</sup> Cl.3 *f*

B<sup>b</sup> Cl.4 *f*

B.Cl. *ff*

*f*

*f*

Preview only

131

B<sup>b</sup> Cl.1 *ff*

B<sup>b</sup> Cl.2 *ff*

B<sup>b</sup> Cl.3 *ff*

B<sup>b</sup> Cl.4 *ff*

B.Cl. *ff*

*ff*

*ff*

Preview only