

Tico - Tico

for Clarinet Octet

Zequinha de Abreu

arr. by Kazuhiro Morita (1984)

Bright samba tempo

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet ii
Contra-alto
Clarinet in E^b

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Ca. Cl.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Ca. Cl.

Tico - tico

Musical score for orchestra, page 27, section B. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Clarinet 4. The section begins with a dynamic of *mf* *leggiero*. The B♭ Clarinet 1 part features a prominent solo line. The section ends with a dynamic of *p*.

Preview only

Musical score for strings (A.Cl., B.Cl., Ca.Cl.) in 2/4 time, key of A major (two sharps). The score shows measures 11 and 12. Measure 11 consists of eighth-note patterns. Measure 12 begins with a sixteenth-note pattern, followed by eighth notes, and concludes with a dynamic marking *p*. The strings play sustained notes in measure 12.

Preview only

28

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Preview only

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

Tico - tico

C

42

Tico - tico

49

Tico - tico

56

Tico - tico

Tico - tico

63 D

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

mp

Preview only

Preview only

Musical score for three clarinets (A.Cl., B.Cl., Ca.Cl.) in G major. The score shows two measures of music. Measure 11 starts with a dynamic *mp*. Measure 12 begins with a dynamic *f*.

Preview only

Preview only

84

Tico - tico

Preview only

E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B♭ Cl.4 A.Cl. B.Cl. Ca.Cl.

97

mp cresc. f 1. f 2.

Preview only

E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B♭ Cl.4 A.Cl. B.Cl. Ca.Cl.

98

f p mp 6 f dim. p mp

Preview only

E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B♭ Cl.4 A.Cl. B.Cl. Ca.Cl.

Tico - tico

105 I

This section shows measures 105 through 110. The instrumentation includes E♭ Clarinet, B♭ Clarinets 1, 2, 3, and 4, A Clarinet, Bass Clarinet, and Bassoon. The dynamics are mostly *mp*. Measure 105 starts with a rest for the E♭ Clarinet. Measures 106-108 feature eighth-note patterns on B♭ Clarinets 1, 2, 3, and 4. Measure 109 begins with a dynamic *mp* for B♭ Clarinet 4. Measure 110 ends with a dynamic *mf*.

Preview only

This section continues from measure 110. It includes measures 111 and 112. The instrumentation remains the same. Measure 111 has a dynamic *mf* for B♭ Clarinet 4. Measure 112 concludes with a dynamic *f*.

Preview only

II2

This section continues from measure 112. It includes measures 113 through 119. The instrumentation remains the same. Measure 113 has a dynamic *mf* for B♭ Clarinet 4. Measures 114-117 show eighth-note patterns on B♭ Clarinets 1, 2, 3, and 4. Measures 118 and 119 conclude with dynamics *mf* and *p* respectively.

Preview only

This section continues from measure 119. It includes measures 120 and 121. The instrumentation remains the same. Measure 120 has a dynamic *p*. Measure 121 concludes with a dynamic *simile*.

Preview only

126

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Ca. Cl.

mf leggiero

f

f

f

mf leggiero

f

f

f

133

B♭ Cl.

B♭ Cl. 1.1

B♭ Cl. 1.2

B♭ Cl. 1.3

B♭ Cl. 1.4

A. Cl.

B. Cl.

Ca. Cl.

H

Preview only

140

E♭ Cl.

B♭ Cl. 1.1

B♭ Cl. 1.2

B♭ Cl. 1.3

B♭ Cl. 1.4

A. Cl.

B. Cl.

Ca. Cl.

Preview only



Preview only

Preview only

Preview only