

Jocuri Poporale Românești

for Clarinet Octet

1. Jocul cu bătă

Béla Bartók
arr. by Kazuhiro Morita

Molto moderato ♩ = 84 ca.

A

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
4th Clarinet in B^b
Alto Clarinet
Bass Clarinet
Contra-alto Clarinet in E^b

B

E^b Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Ca.Cl.

21

E^b Cl.
Cl.1
Cl.2
Cl.3
Cl.4
A.Cl.
B.Cl.
Ca.Cl.

Preview only

Preview only

Preview only

mp

p

mp

p

The image shows a musical score for 'The Rose Tree'. The woodwind section consists of an E♭ Clarinet, four Clarinets (Cl.1 to Cl.4), an Alto Clarinet (A.Cl.), a Bass Clarinet (B.Cl.), and a Contrabass Clarinet (Ca.Cl.). The woodwinds play a complex melody with various dynamics (mf, f, p) and articulations (accents, slurs). The vocal soloists enter with a simple melody. The score is marked 'Preview only'.

The first system of the musical score includes staves for E♭ Clarinet (Cl.), Clarinets 1, 2, 3, and 4 (Cl.1-4), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Ca.Cl.). The E♭ Clarinet part begins with a measure marked '42' and a key signature change to one sharp (F#). The Clarinet 1 part features a melodic line with dynamics *p*, *mf*, and *f*, and includes a triplet of eighth notes. The Clarinet 2 part has a melodic line with dynamics *p* and *mf*. The Clarinet 3 part has a melodic line with dynamics *p* and *mf*. The Clarinet 4 part has a melodic line with dynamics *p* and *mf*. The Alto Clarinet part has a melodic line with dynamics *p* and *mf*. The Bass Clarinet part has a melodic line with dynamics *p* and *mf*. The Contrabass Clarinet part has a melodic line with dynamics *p* and *mf*. The system concludes with a tempo change to *poco allarg* and a key signature change to two sharps (F# and C#).

Preview only

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

Preview only

A musical score snippet showing measures 53 through 60. The instruments listed are E♭ Cl., C1.1, C1.2, C1.3, C1.4, A.Cl., B.Cl., and Ca.Cl. The key signature has one sharp (F#). Measures 53-57 show various rhythmic patterns across the woodwinds. Measure 58 features a dynamic marking of *mf*. Measure 59 contains a large bracketed section labeled 'E' above it, indicating a rehearsal mark. The score continues with more complex rhythmic figures in measure 60. A large, semi-transparent watermark "Preview only" is overlaid diagonally across the right half of the page.

E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 A.Cl.
 B.Cl.
 Ca.Cl.

Preview only

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

3. Pe loc

pp

simile

pp

pp

pp

Preview only

95 **F**

E^b Cl. *mf*

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

105 **H**

E^b Cl. *mf* *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p*

Cl.3

Cl.4

A.Cl. *p* *pp*

B.Cl. *p*

Ca.Cl.

Preview only

115 *poco rall.* *G.P.*

E^b Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *ppp*

Cl.4

A.Cl.

B.Cl.

Ca.Cl. *ppp*

Preview only

4. Buciumeana

125 **Andante** ♩ = 72 ca.

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet

Contra-alto Clarinet in E $\flat$

134

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

142

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

152 **K**

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

mf

mf espr.

mf

mf

mf

mf

p

p

p

p

rall.

Preview only

ga românească

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

367

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

The image displays a musical score for a woodwind ensemble. The instruments listed on the left are E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, A.Cl., B.Cl., and Ca.Cl. The score is written in 2/4 time and includes a 'Preview only' watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *stacc.* (staccato). The score is divided into measures, with some measures containing a '3' indicating a triplet. The key signature is one sharp (F#).

181

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

Preview only

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

Măruntelul

Preview only

195 **N**

E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Preview only

203 **P**

E^b Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

213 **Q**

E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Preview only

222 **R**

E^b Cl. *f*

Cl.1 *f*

Cl.2

Cl.3

Cl.4

A.Cl. *f*

B.Cl. *f*

Ca.Cl. *f*

Preview only

231 **S**

E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ca.Cl. *ff*

Preview only

239

E^b Cl.

Cl.1

Cl.2

Cl.3

Cl.4

A.Cl. *f*

B.Cl. *f*

Ca.Cl. *f*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only