

Polonaise Héroïque Op.53

for Clarinet Octet

Frédéric Chopin
arr. by Takeo Kimura

Maestoso (♩=100)

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
4th Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Contrabass Clarinet in B^b

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
Cb.Cl.

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
Cb.Cl.

Polonaise Héroïque Op.53

Musical score for measures 23-31. The score includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Cl., and Cb.Cl. The music features complex rhythmic patterns and dynamics such as *piu f*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 32-35. The score includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Cl., and Cb.Cl. This section includes a section marked **B** and features dynamics such as *ff* and *cresc.*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 36-44. The score includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Cl., and Cb.Cl. The music features complex rhythmic patterns and dynamics such as *piu f*. A large "Preview only" watermark is overlaid on the right side of the page.

Polonaise Héroïque Op. 53

This image displays a page of a musical score for the Polonaise Héroïque, Op. 53. The score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left: E♭ Cl. (E-flat Clarinet), Cl. 1 (Clarinet in B-flat), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), Cl. 4 (Clarinet in B-flat), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), and Cb. Cl. (C Bass Clarinet). The music is in 3/4 time and features a variety of dynamic markings and articulations. The first system (measures 45-57) includes markings such as *cresc.*, *ff*, and *fzmp*. The second system (measures 51-57) includes *fzmp*, *ff*, *fz*, *p*, *mp*, and *ff*. The third system (measures 57-63) includes *ff*, *f sostenuto*, and *più f*. The score is overlaid with large, semi-transparent 'Preview only' watermarks.

Polonaise Héroïque Op.53

E

64

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

cresc.

tr

ff

Preview only

71

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

tr

ff

mf

Preview only

78

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl.

Cb.Cl.

ff

Preview only

Polonaise Héroïque Op. 53

84 **F**

E♭ Cl. *ff* *fz*

Cl. 1 *ff* *fz*

Cl. 2 *ff* *fz*

Cl. 3 *ff* *fz*

Cl. 4 *ff* *fz*

A. Cl. *ff* *fz* *pp*

B. Cl. *ff* *fz* *pp*

Cb. Cl. *ff* *fz* *pp*

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91

E♭ Cl.

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

Cl. 4 *pp* *poco a poco cresc.*

A. Cl. *pp*

B. Cl. *pp* *poco a poco cresc.*

Cb. Cl. *pp* *poco a poco cresc.*

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96

E♭ Cl. *molto cresc.* *ff*

Cl. 1 *molto cresc.* *ff*

Cl. 2 *f* *molto cresc.* *ff*

Cl. 3 *f* *molto cresc.* *ff*

Cl. 4 *f* *molto cresc.* *ff*

A. Cl. *f* *molto cresc.* *ff*

B. Cl. *cresc.* *f* *molto cresc.* *ff*

Cb. Cl. *f* *molto cresc.* *ff*

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Polonaise Héroïque Op.53

204 **G**

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

ff
ff
ff
ff
pp
pp

Preview only

217

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

pp
poco a poco cresc.
poco a poco cresc.
pp poco a poco cresc.

Preview only

228 **H**

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

cresc.
cresc.
f molto cresc.
f molto cresc.
f molto cresc.
f molto cresc.
f molto cresc.
f molto cresc.
ff
ff
f
f

Preview only

Polonaise Héroïque Op.53

225

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
Cb.Cl.

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232

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
Cb.Cl.

Preview only

238

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
Cb.Cl.

Preview only

Polonaise Héroïque Op.53

This image shows a page of a musical score for the Polonaise Héroïque Op.53, measures 144 to 158. The score is arranged for a woodwind ensemble, including E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1, 2, 3, 4), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.).

The score is divided into three systems, each starting with a rehearsal mark: **J** at measure 144, **I** at measure 151, and **K** at measure 158. The key signature is B♭ major (two flats), and the time signature is 3/4.

Measure 144 (Section J): The E♭ Cl. part begins with a quarter rest. The Cl. 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The Cl. 2 part has a melodic line starting with a quarter note G4. The Cl. 3 and 4 parts have a melodic line starting with a quarter note G4. The A.Cl. part has a melodic line starting with a quarter note G4. The B.Cl. and Cb.Cl. parts have a melodic line starting with a quarter note G4. Dynamics include *mf* and *mp*. The section ends with *dim.* and *smorzando* markings.

Measure 151 (Section I): The E♭ Cl. part has a melodic line starting with a quarter note G4. The Cl. 1 part has a melodic line starting with a quarter note G4. The Cl. 2 part has a melodic line starting with a quarter note G4. The Cl. 3 part has a melodic line starting with a quarter note G4. The Cl. 4 part has a melodic line starting with a quarter note G4. The A.Cl. part has a melodic line starting with a quarter note G4. The B.Cl. part has a melodic line starting with a quarter note G4. The Cb.Cl. part has a melodic line starting with a quarter note G4. Dynamics include *pp cresc.*, *smorzando*, and *pp*.

Measure 158 (Section K): The E♭ Cl. part has a melodic line starting with a quarter note G4. The Cl. 1 part has a melodic line starting with a quarter note G4. The Cl. 2 part has a melodic line starting with a quarter note G4. The Cl. 3 part has a melodic line starting with a quarter note G4. The Cl. 4 part has a melodic line starting with a quarter note G4. The A.Cl. part has a melodic line starting with a quarter note G4. The B.Cl. part has a melodic line starting with a quarter note G4. The Cb.Cl. part has a melodic line starting with a quarter note G4. Dynamics include *ff* and *cresc.*. The section ends with *ff* and *cresc.* markings.

Large "Preview only" watermarks are overlaid on the score.

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165

E^b Cl. *più f*

Cl. 1 *tr* *più f*

Cl. 2 *tr* *più f*

Cl. 3 *più f*

Cl. 4 *più f*

A.Cl. *più f*

B.Cl. *più f*

Cb.Cl. *più f*

172

E^b Cl. *L* *tr* *sempre f* *f* *sempre f*

Cl. 1 *ff* *tr* *sempre f* *f* *sempre f*

Cl. 2 *ff* *tr* *sempre f* *f* *sempre f*

Cl. 3 *ff* *tr* *sempre f* *f* *sempre f*

Cl. 4 *ff* *tr* *sempre f* *f* *sempre f*

A.Cl. *ff* *sempre f* *f* *sempre f*

B.Cl. *ff* *sempre f* *f* *sempre f*

Cb.Cl. *ff* *sempre f* *f* *sempre f*

179

E^b Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

A.Cl. *ff*

B.Cl. *ff*

Cb.Cl. *ff*

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