

I. Danse Melancholique

Preview only

Deux Danses

12 **B** Modéré (♩=104)

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

Deux Danses

27

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mf

mf

mf

mf

mf

mf

mp

mp

mp

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

p

p

mp

p

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

p

Preview only

Deux Danses

42

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E

mp

espr.

mp

Deux Danses

Preview only

F Poco meno mosso (♩=96)

E♭ Cl.
Cl.1
Cl.2
Cl.3
Cl.4
Bt.hn.
B.Cl.
Cb.Cl.

Preview only

Deux Danses

72

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

7

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

8

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

Preview only

Deux Danses

87

E^b Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

E♭ Cl.
Cl.1
Cl.2
Cl.3
Cl.4
Bt.hn.
B.Cl.
Cb.Cl.

Preview only

The image displays a musical score for the piece "The Rose Tree". The score is written for a woodwind ensemble, including E♭ Clarinet (E♭ Cl.), Clarinets 1 through 4 (Cl.1 to Cl.4), Bassoon (Bt.hn.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The music is in 3/4 time and the key of D major. The score is marked with a "Preview only" watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The E♭ Clarinet part is in the soprano register, while the other instruments play in their respective ranges. The Clarinet 1 and 2 parts have a *mp* marking. The Bassoon, Bass Clarinet, and Contrabass Clarinet parts also have a *mp* marking. The score is presented in a clean, professional layout with a white background and black notation.

Deux Danses

102

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

II. Danse Antipathique

Allegro (♩=120)

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Basset-horn

Bass Clarinet

Contrabass Clarinet in

Preview only

Preview only

5

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a woodwind ensemble. The instruments listed on the left are: E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bassoon (Bt.hn.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The score is written in 4/4 time with a key signature of one flat (B♭). The music features a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwind parts. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the score. The bottom right corner includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction "slap" above a final musical phrase.

Deux Danses

E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 Bt.hn.
 B.Cl.
 Cb.Cl.

Musical score for "The Rose Tree" featuring various instruments. The score includes dynamics like *mf*, *mp*, and markings like "slap" and "norm.". A large "Preview only" watermark is visible across the center of the image.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

slap

p

mp

f

norm

f

Preview only

Deux Danses

25 C

E^b Cl. *f*

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl. *slap*

Preview only

E^b Cl. *ff*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Bt.hn.

B.Cl. *mf*

Cb.Cl. *ff* *norm.*

Preview only

E^b Cl.

Cl.1

Cl.2

Cl.3 *mp*

Cl.4 *mp*

Bt.hn. *mf*

B.Cl. *mp*

Cb.Cl. *mp*

Preview only

Deux Danses

37

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

f

ff

f

Preview only

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

mf

mp

Preview only

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

m

m

m

mf

Preview only

Deux Danses

49 **F**

E♭ Cl. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Bt.hn. *ff*

B.Cl. *f*

Cb.Cl. *f*

Preview only

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Bt.hn. *mp*

B.Cl. *mp*

Cb.Cl. *mp*

Preview only

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Bt.hn. *f*

B.Cl. *f*

Cb.Cl. *f*

Preview only

Deux Danses

61

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

I

f

Preview only

Deux Danses

76

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

J

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

mp

slap

mp

sfz

Preview only

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

f

gliss.

norm.

f

norm.

Preview only

Deux Danses

87 **K**

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Deux Danses

99

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

p

mf

mp

mf

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

ff

f

f

f

f

ff

f

f

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Deux Danses

III **N**

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

Bt.hn. *ff*

B.Cl. *ff*

Cb.Cl. *ff*

Preview only

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Bt.hn. *mf*

B.Cl. *mf*

Cb.Cl. *mf*

Preview only

Deux Danses

120  

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

Preview only

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

co

E♭ Cl. Cl.1 Cl.2 Cl.3 Cl.4 Bt.hn. B.Cl. Cb.Cl.

Preview only

Deux Danses

132 **P**

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

accel. molto

mp

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

Presto

fff

Cl.1

Cl.2

Cl.3

Cl.4

Bt.hn.

B.Cl.

Cb.Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only