

Offrandes aux Chansons Populaires

熊本民謡の贈り物

Morita Kazuhiro (2001)

森田一浩作曲

～クラリネット八重奏のための～

A

Andante

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contra-bass Clarinet in B^b

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A.Cl.

B.Cl.

Cb.Cl.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A.Cl.

B.Cl.

Cb.Cl.

24 **B**

E^b Cl. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

A. Cl.

B. Cl.

Cb. Cl.

32 **C**

E^b Cl. *p*

B^b Cl.1 *p*

B^b Cl.2 *p*

B^b Cl.3 *p*

B^b Cl.4 *p*

A. Cl.

B. Cl.

Cb. Cl.

40

E^b Cl. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Preview only

Preview only

Preview only

48 D

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

Preview only

56

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

Preview only

64

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

Preview only

71

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

78

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

85

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

92

E^b Cl. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

99

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

107

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

f

ff

Preview only

Lento (田原坂)

114

Musical score for measures 114-119. The score is for a woodwind ensemble. The instruments listed are E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The tempo is Lento. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff* and *p*. There are trills and triplets in the B♭ Clarinet parts. A large 'Preview only' watermark is present.

120

Musical score for measures 120-125. The instruments are the same as in the previous system. A section marked 'I' begins in measure 120. The time signature changes to 2/4. Dynamics include *mf*. The B♭ Clarinet parts feature a melodic line with trills. A large 'Preview only' watermark is present.

126

Musical score for measures 126-131. The instruments are the same. Dynamics include *mf*, *f*, *mp*, and *p*. There are sixteenth-note runs and triplets in the B♭ Clarinet parts. A large 'Preview only' watermark is present.

Andante (五木の子守歌)

132

rit.

mp *p*

E^b Cl. B^b Cl.1 B^b Cl.2 B^b Cl.3 B^b Cl.4 A. Cl. B. Cl. Cb. Cl.

Preview only

138

f *p* *poco rit.*

mf *p* *mf* *p*

E^b Cl. B^b Cl.1 B^b Cl.2 B^b Cl.3 B^b Cl.4 A. Cl. B. Cl. Cb. Cl.

Preview only

144

p *pp*

E^b Cl. B^b Cl.1 B^b Cl.2 B^b Cl.3 B^b Cl.4 A. Cl. B. Cl. Cb. Cl.

Preview only

150 **K**

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2

B^b Cl.3

B^b Cl.4 *mf*

A. Cl.

B. Cl. *mf*

Cb. Cl. *mf*

Preview only

156 **L**

E^b Cl. *f*³

B^b Cl.1 *mf*

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Preview only

162 **Un poco agitato**

E^b Cl.

B^b Cl.1 *p* *mf* *p* *f*

B^b Cl.2 *p* *mf* *p* *f*

B^b Cl.3

B^b Cl.4 *p*

A. Cl. *pp* *f*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

Preview only

167

E^b Cl. *f* 6

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4 *f* 6

A. Cl.

B. Cl.

Cb. Cl.

Preview only

mf

173

E^b Cl. *rit.*

B^b Cl.1 *ff*

B^b Cl.2 *p*

B^b Cl.3 *p*

B^b Cl.4 *mp* *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Allegro non troppo (おてもやん)

Preview only

181

E^b Cl. *N*

B^b Cl.1 6 6 3

B^b Cl.2 6 6 3

B^b Cl.3 6 6 3

B^b Cl.4 6 6 3

A. Cl. 6 6 3

B. Cl. 6 6 3

Cb. Cl. 6 6 3

Preview only

188

E^b Cl. *p*

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl. *p*

Preview only

194

E^b Cl. *cresc. poco à poco*

B^b Cl.1 *p*

B^b Cl.2 *p*

B^b Cl.3 *p*

B^b Cl.4 *p*

A. Cl.

B. Cl.

Cb. Cl. *p*

mp *mp*

Preview only

201

E^b Cl.

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

ff *ff*

Preview only

209 **P**

E^b Cl. 脚叩き *f*

B^b Cl.1 脚叩き *f*

B^b Cl.2 脚叩き *f*

B^b Cl.3 脚叩き *f*

B^b Cl.4 脚叩き *f*

A. Cl. 手拍子 *f*

B. Cl. 手拍子 *f*

Cb. Cl.

Preview only

217 **Q**

E^b Cl. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Preview only

225

E^b Cl.

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

mp

Preview only

233

R

E^b Cl. *mp* *ff*

B^b Cl.1 *ff* *mp*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *ff*

A. Cl. *ff* *mp*

B. Cl.

Cb. Cl.

Preview only

241

S

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B^b Cl.4 *mf*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl.

Preview only

248

E^b Cl.

B^b Cl.1 *p*

B^b Cl.2 *p*

B^b Cl.3 *p*

B^b Cl.4 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl.

Preview only

255 T

Musical score for measures 255-260. The score is for a woodwind ensemble. The instruments listed are E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Cl.4, A. Cl., B. Cl., and Cb. Cl. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *mp* is present. A large 'Preview only' watermark is overlaid on the right side of the page.

261

Musical score for measures 261-266. The instruments listed are E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Cl.4, A. Cl., B. Cl., and Cb. Cl. The key signature is two sharps. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *f*. A large 'Preview only' watermark is overlaid on the right side of the page.

267

Musical score for measures 267-272. The instruments listed are E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Cl.4, A. Cl., B. Cl., and Cb. Cl. The key signature is two sharps. The music features sixteenth-note passages with dynamic markings of *f*. A large 'Preview only' watermark is overlaid on the right side of the page.

272

E^b Cl. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *ff*

A. Cl. *ff*

B. Cl.

Cb. Cl.

Preview only

279

E^b Cl. **V**

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl.

B. Cl.

Cb. Cl.

Preview only

285

E^b Cl. *sf* *ff*

B^b Cl.1 *sf* *ff*

B^b Cl.2 *sf* *ff*

B^b Cl.3 *sf* *ff*

B^b Cl.4 *sf* *ff*

A. Cl. *sf* *ff*

B. Cl. *sf* *ff*

Cb. Cl. *sf* *ff*

Preview only