

Lament of Artemis

for Clarinet Octet

Satoshi Yagisawa (2008)

Misterioso ♩ = ca.54

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contra-alto Clarinet in E^b

Preview only

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A.Cl.

B.Cl.

Ca.Cl.

♩ = ca.60

poco a poco cresc.

Preview only

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

21 **[B] Lamentoso**

E^b Cl. - - - - -

B^b Cl.1 *p* *f* *p* *mf* *p* *mp* *p* *m*

B^b Cl.2 *p* *f* *p* *mf* *p* *mp* *p*

B^b Cl.3 *p* *f* *p* *mf* *p* *mp* *p*

B^b Cl.4 *p* *f* *p* *f* *mp* *p*

A. Cl. - - - - -

B. Cl. *mp poco a poco cresc.*

Ca. Cl. *mp poco a poco cresc.*

28

E^b Cl. *f* *mf*

B^b Cl.1 *f* *mf*

B^b Cl.2 *f* *mf*

B^b Cl.3 *f* *mf*

B^b Cl.4 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mp*

Ca. Cl. *f* *mp*

32

E^b Cl. *f* *mf*

B^b Cl.1 *ffp* *mf* *f* *mf*

B^b Cl.2 *ffp* *mf* *f* *mf*

B^b Cl.3 *ffp* *mf* *f* *mf*

B^b Cl.4 *ffp* *mf* *f* *mf*

A. Cl. *ffp* *mf* *f* *mf*

B. Cl. *mf* *ffp* *mf* *f*

Ca. Cl. *mf* *ffp* *mf* *f*

Preview only

Preview only

Preview only

Preview only

37

E^b Cl. *f* *mf* *ff* *ffz* *mf*

B^b Cl.1 *f* *mf* *ff* *ffz* *mf*

B^b Cl.2 *f* *mf* *ff* *ffz* *mf*

B^b Cl.3 *f* *mf* *ff* *ffz* *mf*

B^b Cl.4 *f* *mf* *ff* *ffz* *mf*

A. Cl. *f* *mf* *ff* *ffz* *mf*

B. Cl. *ff* *ffz* *f* *mf*

Ca. Cl. *ff* *ffz* *f* *mf*

Preview only

D

42

E^b Cl. *f* *ffz* *mf* *p*

B^b Cl.1 *f* *ffz* *mf* *p*

B^b Cl.2 *f* *ffz* *mf* *p*

B^b Cl.3 *f* *ffz* *mf* *p*

B^b Cl.4 *f* *ffz* *mf* *p*

A. Cl. *f* *ffz* *mf* *p*

B. Cl. *ff* *ffz* *f* *mf* *p*

Ca. Cl. *ff* *ffz* *f* *mf* *p*

Preview only

47

E^b Cl. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Preview only

E Espressivo

This image shows a preview of a musical score for a concert band. The score is written for the following instruments:

- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B♭ Cl.4
- A.Cl.
- B.Cl.
- Ca.Cl.

The score is divided into three systems, each starting with a measure number:

- System 1: Measures 53-57. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *f*, *mp*, *mf*, and *f*.
- System 2: Measures 58-63. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *f*, *mp*, *mf*, and *f*.
- System 3: Measures 64-68. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *mf*, *f*, and *mp*.

A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

G Feroce

70

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A. Cl.

B. Cl.

Ca. Cl.

75

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A. Cl.

B. Cl.

Ca. Cl.

80

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A. Cl.

B. Cl.

Ca. Cl.

Preview only

86

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A.Cl.

B.Cl.

Ca.Cl.

91

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A.Cl.

B.Cl.

Ca.Cl.

96

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

A.Cl.

B.Cl.

Ca.Cl.

Preview only

101

E^b Cl. *poco a poco cresc.*

B^b Cl.1 *poco a poco cresc.*

B^b Cl.2

B^b Cl.3

B^b Cl.4

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Ca. Cl. *poco a poco cresc.*

Preview only

106

E^b Cl. **K**

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Preview only

111

E^b Cl. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B^b Cl.4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

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