

España

for Saxophone ensemble based on Spanish melodies

by ITO Yasuhide (2004)

伊藤康英 作曲

1 Allegro vivo (Tempo di Valse) ♩. = ca. 72

Soprano Saxophones in B $\flat$

Alto Saxophones in E $\flat$

Tenor Saxophones in B $\flat$

Baritone Saxophones

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

33

B $\flat$ Sop.

B $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

cresc.

mp

f

f

44

B $\flat$ Sop.

B $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

mf

f

comodo

mp

comodo

mp

comodo

mp

comodo

mp

B $\flat$ Sop.

B $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

comodo

mp

4

4

55

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

[illegible]

109

stringendo

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

[illegible]

The image displays a page from a musical score for a vocal ensemble, likely "The Four Seasons" by Antonio Vivaldi. The score is written for four voices: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Bar.). The key signature is one flat (B-flat), and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *p* (piano) and *f* (forte) are present, along with performance instructions like "sempre legato e dolce" (always legato and sweet) and "tutti". A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

153

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

163

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

ff

ff^z

ff

ff

ff^z

ff

10/1 Anegro moito (tempo di Zapateado) ♩ = ca. 144

167

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

pp

pp

pp

pp

pp

pp

p

p

mp

p

p

p

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

mp

mp

mf

mf

mf

mf

mp

mp

183 187

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

203

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

231

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

235

251 (d. = d.)

B $\flat$ Sop.

E $\flat$ Alt.

B $\flat$ Ten.

E $\flat$ Bar.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only