

Tchaikovskiana

for Saxophone ensemble

based on "50 Russian Folk Songs" for Piano Duet by Tchaikovsky

by ITO Yasuhide (2003)

伊藤康英 作曲

1 Andantino ♩ = 76

Soprano
Saxophones in B♭

The score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic of **pp** (pianississimo) and a tempo of ♩ = 76. The soprano part has a melodic line with grace notes and slurs. The alto, tenor, and baritone parts provide harmonic support with sustained notes and rhythmic patterns. A performance instruction **la metà** is placed above the soprano staff. A note in parentheses specifies that when the soprano saxophone plays, the piano part should remain silent (**TACET**). Measures 2 through 6 show the soprano continuing its melodic line while the other voices provide harmonic support. Measures 7 through 12 show the soprano continuing its melodic line while the other voices provide harmonic support.

Preview only

Alto
Saxophones in E♭

Tenor
Saxophones

Baritone
Saxophones

B♭ Sop.

E♭ Alt.

B♭ Ten.

E♭ Bar.

B♭ Sop.

E♭ Alt.

B♭ Ten.

E♭ Bar.

Preview only

Preview only

Preview only

Preview only

The score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is B-flat major (two flats). Measure 7 starts with a dynamic of **pp** (pianississimo) and a tempo of ♩ = 76. The soprano part has a melodic line with grace notes and slurs. The alto, tenor, and baritone parts provide harmonic support with sustained notes and rhythmic patterns. A performance instruction **la metà** is placed above the alto staff. Measures 8 through 12 show the soprano continuing its melodic line while the other voices provide harmonic support. Measures 13 through 17 show the soprano continuing its melodic line while the other voices provide harmonic support. Measures 18 through 22 show the soprano continuing its melodic line while the other voices provide harmonic support.

Tchaikovskiana

21

B^b Sop. solo
E^b Alt. solo
B^b Ten.
E^b Bar.

Preview only

B^b Sop.
E^b Alt. la metà
B^b Ten.
E^b Bar.

Preview only

B^b Sop.
E^b Alt. la metà
B^b Ten.
E^b Bar.

riten.

Preview only

B^b Sop.
E^b Alt. solo
B^b Ten. la metà
E^b Bar. la metà

Preview only

tutti

tutti

B^b Sop.

mf tutti

E^b Alt.

mf tutti

B^b Ten.

mf tutti

E^b Bar.

mf tutti

=

Preview only

Preview only

B^b Sop.

-

mp

-

mf

E^b Alt.

-

mp

-

mf

B^b Ten.

-

mp

-

mf

E^b Bar.

-

-

-

mf

=

Preview only

Preview only

B^b Sop.

ff

E^b Alt.

ff

E^b Ten.

ff

E^b Bar.

ff

=

Preview only

Preview only

Tchaikovskiana



Musical score for four voices: B^b Sop., E^b Alt., B^b Ten., and E^b Bar. The score consists of three systems of music. The first system starts at measure 67 and ends at measure 71. The second system starts at measure 71 and ends at measure 75. The third system starts at measure 75 and ends at measure 80. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. Dynamics include *f*, *mf*, *mp*, and *mp* (with the instruction "la metà"). Measure 71 contains a fermata over the bass line.

Preview only

Preview only



Musical score for four voices: B^b Sop., E^b Alt., B^b Ten., and E^b Bar. This page continues the musical score from the previous page. It features three systems of music, starting at measure 75 and ending at measure 80. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The vocal parts consist primarily of eighth-note patterns.

Preview only

Preview only



Musical score for four voices: B^b Sop., E^b Alt., B^b Ten., and E^b Bar. This page continues the musical score from the previous pages. It features three systems of music, starting at measure 80 and ending at measure 85. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The vocal parts consist primarily of eighth-note patterns.

Preview only

91

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

103

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

tutti

Preview only

la metà

p solo

la metà

Preview only

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Tchaikovskiana

II3

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

la metà

solo leggero

pp

p

la metà

so

la metà

pp

p

so

leveero

n

pp

p

pp

p

pp

Preview only

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

130

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

la metà
mp
la metà

mf
la m
mp

Preview only

134

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

=

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

=

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

=

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

Preview only

Preview only

Preview only

Preview only

Tchaikovskiana

158 *la metà*

poco a poco cresc.

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

====

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

====

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

====

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

poco a poco cresc.

B^b Sop. E^b Alt. B^b Ten. E^b Bar.

Preview only

Preview only

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

Preview only

Preview only

Tchaikovskiana

Musical score for four voices: B♭ Sop., E♭ Alt., B♭ Ten., and E♭ Bar. The score shows measures 201 and 202. Measure 201 starts with a forte dynamic. Measure 202 begins with a piano dynamic. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures in the bassoon part.

Preview only

Musical score for four voices: B♭ Sop., E♭ Alt., B♭ Ten., and E♭ Bar. The score shows measures 203 and 204. Measure 203 starts with a forte dynamic. Measure 204 begins with a piano dynamic. The vocal parts continue their eighth-note patterns.

Preview only

Musical score for four voices: B♭ Sop., E♭ Alt., B♭ Ten., and E♭ Bar. The score shows measures 205 and 206. Measure 205 starts with a forte dynamic. Measure 206 begins with a piano dynamic. The vocal parts continue their eighth-note patterns. Measure 206 ends with a fermata over the bassoon part.

Preview only

Tchaikovskiana

11

225

229 solo

p

mp

solo

tutti

tutti

Preview only

237 Prestissimo $\text{d} = 100$

mf

mf

mf

mf

f *sempre con accento*

f *sempre con accento*

f *sempre con accento*

Preview only

f

f

f

f

Preview only

Tchaikovskiana

249

B^b Sop. *sempre con accento*

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

Preview only

262

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only

Preview only

B^b Sop.

E^b Alt.

B^b Ten.

E^b Bar.

Preview only



Preview only

Preview only

Preview only